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A coding system for categorizing reading skills was developed in order to provide manuals for each grade level (preprimer through 6) that would aid teachers in locating materials on a particular skill by page number in a specific text. A skill code key of the skills usually taught at a given reading grade level is based on specific basal test items from the Ginn, Houghton-Mifflin, and Scott, Foresman basal reader tests. These skill code numbers are then used on corrective resources listings (for 14 publishers of basal readers) which provide information location for all skills coded in the unit. A sample diagnostic grouping sheet and skill coding sheets assist teachers in grouping students for instruction. A list of student recreational reading materials is given and supplementary instructional materials and suggested games and activities are provided for each grade level. A professional reading list is included. This research was supported under Title III of the Elementary and Secondary Aci. (CM)

# RECIPES FOR READING



(A TEACHER'S HANDBOOK FOR DIAGNOSTIC AND PRESCRIPTIVE TEACHING)

by

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# RECIPES FOR READING

(A TEACHER'S HANDBOOK FOR DIAGNOSTIC AND PRESCRIPTIVE TEACHING)

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### <u>and</u>

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# THE COOKBOOK PROJECT A Brief History

This document was born of the author's efforts to find a way in which classroom teachers could maintain a continuing, preventive program of prescriptive instruction in reading.

Educators generally accept individualized (or prescriptive) teaching as the ideal approach to instruction. But the majority of teachers find that the normal demands of day by day teaching do not allow enough time for the researching of instructional problems and the gathering of material required by this approach. When we attempt to attend to special instructional needs of individual children, we find ourselves searching in vain for special or single purpose materials. Often we spend much time studying catalogs and brochures, looking for some attractively packaged single purpose or formula-ized material which can reasonably be purchased by the school.

Meanwhile, already on the shelves of our classrcoms lies a collection of basal reading texts containing a wealth of material eminently suited to prescriptive teaching—if only time would allow us to isolate and categorize it!

tacking easily locatable material specifically suited to individual needs, we try to tailor our instructional program to the individual child in one of three ways. (a) We might move this child from basal text to basal text, intending to fill in his achievement "gaps" as we go along. Too often this intent becomes obscure in the larger purpose of following the text program for the group. Also, when we try to give added emphasis to a skill for an individual child, we find that presentation of that skill at this higher level of difficulty is beyond his grasp. If a child appears completely unready or unable to proceed to the next basal text level, we may "repeat" the lower level either by (b) presenting the text a second time (thereby risking promotion of a defeated and apathetic attitude in the child) or by (c) using a basal text of another series at the same level. In this instance, needed skills are retaught with only as much emphasis as is placed on all other skills presented by that text. In addition, the child may be faced with the problem of more unfamiliar vocabulary in a text of another series. Sometimes, too, skills are presented in different sequence and needed reinforcement is not included.

In any of these "shotgun" attempts to meet individual needs, necessary reteaching and reinforcement of basic reading skills is all but enveloped by surrounding elements.

These three procedures may be the best we can offer under the prevailing circumstances, so we use them. Unfortunately for the child, however, none of these proves as beneficial as we would hope. All too frequently, the child's weak areas increase and compound until he becomes a "remedial reader" in need of clinical assistance by a specialist. How much more desirable it would be if we could teach to each child's specific weakness at the time of its first appearance!

Instructional "prescriptions" or "recipes" are needed for the management of reading problems at the time when they are "corrective" in nature (relatively simple to eliminate) and to prevent development of a "remedial" condition.

To accomplish this, available materials and suggestions for teaching must be found, categorized, correlated to the basal evaluation program, and presented in an easy-to-use, time saving form.

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Once this problem could be defined, which came only after several years of class-room experience at all grade levels, a means had to be devised for its solution.

Several years and many small experimental efforts later, the coding system contained in these handbooks emerged. It seemed to work!

Now all that remained was the tedious task of encoding skills and locating material in order to develop this series of handbooks. In July, 1968, six teachers joined the author in this task, developing a series of ten corrective instruction handbooks which soon were dubbed "recipe books"--thereby giving the document its title.

The practicality and usefulness of these handbooks is a result of many years of searching, researching, and trial-error experimentation coupled with hours of hard, tedious work by many people. It is hoped that the use of these "reading recipe finders' will result in the prevention of remedial reading cases heretofore resulting, (at least in part,) from a lack of easily located and suitable corrective teaching resources.

Barbara J. Moody

### DESCRIPTION OF CONTENTS

Your Reading Recipes handbook contains the following "ingredients:"

- 1. Step-by-step <u>instructions</u> for "cooking up" an effection prescriptive reading program in your classroom.
- 2. Samples of <u>Diagnostic Grouping Sheets</u> which you may copy and duplicate or which may be used in the handoook if an acetate sheet and china marking pencil are used to allow erasure.
- 3. <u>Skill Coding Sheets</u> which will give you at-a-glance code numbers for specific basal test items to assist in planning for group or individual corrective instruction.
- 4. ^ <u>Skill Code Key</u> listing all skills usually taught at the reading level of the unit and giving code number references for each.
- 5. <u>Corrective Resources</u> lists which provide information location for all skills coded in the unit.
- 6. A Reading List of recreational reading materials particularly suited to the interests and abilities of most children who read at this level.
- 7. A <u>Supplimentary Instructional Materials</u> list of suitable texts and devices available on loan at the Curriculum Support Library of the C.E.S.C.
- 8. <u>Suggested Cames and Activities</u> for strengthening general reading abilities at this reading level.
- 9. A <u>Professional Reading List</u> of books and materials recommended for teachers of reading at these grade levels.

Skill coding in this document is based on basal reading tests of the following programs:

The Ginn Basic Readers (100's edition)

Ginn: Faith and Freedom Series

Houghton Mifflin: Reading for Meaning Series

Scott, Foresman: The New Basic Readers (60's edition)

Coded references are provided for the reading programs of the following publishers:

Allyn and Bacon <u>(Sheldon</u>, 1963 edition)

American Book Company (Anniversary edition)

Economy (Phonetic Keys) (1964 edition)

Ginn (basic, both revised and 100's editions)

Ginn (Faith and freedom)

(Palo Alto) Harcourt, Brace & World (1968 edition)

D. C. Heath (1940's edition)

Houghton Mifflin (1966 edition)

Lippincott (1956 edition)

Lyons and Carnahar (1962 edition)

McGraw-Hill (Programmed Reading, 1963 edition)

Scott, Foresman (both 50's and 60's editions)

Singer (Structural Reading, 1966 edition)

SRA (Linquistic Readers)



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	Unit	Three	(Grad	e 1,	/2	lev	el).	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	×
	Unit	Four	(Grad	e 2,	/1	lev	el).	•	•	•	•	•	•	•	•	•	•	•	•	•	•	,	•	×i
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### INSTRUCTIONS

NOTE:

我我接触了这样,这一一次说的人生的一种技术了多大人,也可以把我们

Before you begin to use this "cookbook" take note of some facts about it:

- l. No attempt has been made to code or research the readiness level of reading instruction. This would require a different format and a much more bulky package than is possible here, because the readiness level is (and should be) oriented more to overt activity than to printed matter. Our first handbook, then, deals with the first formal instructional level--the pre-primer level.
  - 2. Numbers given on the Corrective Resources charts refer to book pages.
- 3. Where a code listing is omitted from a chart, no suitable material is available for that skill in that book.
- 4. Story-oriented material has not been coded, thus assuring that all references listed can be used whether or not a pupil text is available, and independent of any particular approach to instruction.
- 5. Of necessity, some categories are rather broad and not all references listed will be suited to specific need.
- 6. A handbook for the next lower level will often list further references for the same or similar categories thereby assisting your planning for skills reinforcement work on an independent reading level.
- 7. Since coding is based on test items, material may be available for skills introduced but not tested at a lower level and therefore not included in the code references. This type of cross referencing, though desirable, was not possible in the limited time available to us.
- 8. If the Code Key for the appropriate grade level does not include references for a skill area desired, the next grade level above or below will probably include references for that area.
- 9. While i,t.a. programs are in use in the schools of this region, it is felt that corrective instruction would be most likely to occur at or after transition to traditional orthography. For this reason, i.t.a. materials are not coded here.
- 10. It must be remembered that this document is by no means complete! It contains coding for the basal tests most commonly used in the elementary schools served by the Cooperative Educational Services Center. There are many others, used in schools of the United States, which we have not coded. Code references are given for the basic reading texts most usually available in the schools served by the C.E.S.C. There are many other basic reading programs to which we have not referred.

New instructional programs are constantly developing. Revision of current programs are made periodically. With the changing nature of curriculum structure, no volume such as this can be deemed COMPLETE at any given time. For this reason, Corrective Resources pages are partially blank, inviting further coding by teachers as new or additional texts become available.

### USING THE SKILL CODE KEY:

The <u>Skill Code Key</u> lists all of the skills introduced by the various basal text programs at a particular grade level. Each skill is assigned a code number and letter.

If additional material or new approach suggestions are desired for teaching a particular skill to a child or group of children, refer to the <u>Skill Code Key</u> for the code number under which such material may be found.

### USING THE SKILL CODING SHEET:

The <u>Skill Coding Sheet</u> lists the skills as found in specific basal reading as found in specific basal reading tests. If additional material or teaching suggestions are desired for skill areas as tested, refer to the <u>Skill Coding Sheet</u> for the code number under which that material will be listed.

### USING THE DIAGNOSTIC GROUPING SHEET:

After administering a basal reading achievement test, score it and record results as usual. Then enter each child's name under the headings on the Diagnostic Grouping Sheet for that test according to their needs. For example, if "Jenny" scores low on the word analysis section of a test, list her name under the heading "Word Analysis" on the <u>Diagnostic Grouping Sheet</u> for the test used.

When completed, the <u>Diagnostic Grouping Sheet</u> will indicate proper groupings of children for corrective teaching and will provide code numbers under which appropriate instructional material for each group will be found.

In this way, you can regroup and teach to children's specific needs for a brief time before going on to the next level in the basal reading program.

### USING THE CORRECTIVE RESOURCES LISTS:

Each <u>Corrective Resources</u> list contains the page numbers on which material may be found for teaching the skills coded in this handbook. Each list concerns itself with the skills presented in a single teacher's manual, workbook, or pupil's text.

Once you have used the <u>Skill Coding Sheet</u>, the <u>Skill Code Key</u>, or the <u>Diagnostic Grouping Sheet</u> to determine the number and letter of the skill area of concern, refer to that number and letter heading on the <u>Corrective Resource</u> lists for the manuals, workbooks, and/or pupil's texts you have available. You will find listed the numbers of pages on which additional materials may be found to suit your needs.



## DIAGNOSTIC GROUPING SHEET

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CODE	CODE		
CODE	CODE	CODE	
CODE	332		
CODE	CODE	CODE	

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### BOOKLIST

The following is a minimal list of professional books and journals for teachers of reading at all levels.

### B**00**KS

- 1. Arbuthnot, May Hill; Children and Books Scott, Foresman, 1960.
- 2. Barbe, Walter B.; Educator's Guide to Personalized Reading Instruction Prentice-Hall.
- 3. Chall, Jeanne; Learning to Read The Great Debate 1968.
- 4. Gray; On Their Own in Reading Scott, Foresman, 1960.
- 5. Holt, John; How Children Learn Pitman Publishing Corp., 1967.
- .. 6. Kottmeyer; Teacher's Guide for Remedial Reading McGraw-Hill, 1959.
  - 7. Monroe, M. and Rogers, B.; Foundations for Reading Scott, Foresman, 1964.
  - 8. Pescosolido; Reading Approaches and Rituals William C. Brown Book Co., 1960.
  - 9. Smith, Nila B.; Reading Instruction for Today's Children Prentice-Hall.
  - 10. Thomas, G.I. and Crescimbeni, J.; <u>Individualizing Instruction in the Elementary School</u> Random House.
  - 11. Veatch, J.; Individualizing Your Reading Program Putnam.
  - 12. Whitehead, R.; Children's Literature: Strategies of Teaching Prentice-Hall, 1968.

### JOURNALS

The Reading Newsreport
 The Reading Newsreport, Inc., Wethersfield, Conn.
 The Reading Teacher
 International Reading Association, Newark, Delaware.

### HANDBOOKS

- Russell and Kaip; <u>Listening Aids Through the Grades</u> Teachers College, Columbia University。
- 2. Russell and Kaip; Reading Aids Through the Grades Teachers College, Columbia University.
- 3. Tiedt and Tiedt; Elementary Teacher's Complete Ideas Handbook Prentice-Hall, 1965.

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Work Activities) Educational Service, Inc., Benton Harbor, Michigan, 1964.

R E C I P E S

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ERIC Full Text Provided by ERIC

for

READING

UNIT ONE (Preprimer Level)

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# UNIT ONE

Pagi
Preface
Description of Contents
Instructions
Professional Booklist
Skill Coding (by test)
Skill Code Key
Diagnostic Grouping Sheets
Corrective Resources Lists:
Allyn and Bacon . , ,
American Book Company
Ginn, 100's edition
Ginn, Revised edition
Ginn, <u>Faith and Freedom Series</u>
Houghton, Mifflin
Lippincott
Lyons and Carnahan , , , . , . ,
Scott, Foresman
Independent Reading Booklist
Supplementary Instructional Materials
Suggested Games and Activities



# SKILL CODING: PRE-PRIMER LEVEL

Vocabulary	I
Word Recognition	I A II
Comprehension	II A
Main Ideas	II B
Sequence	II C
Details	II D
Conclusions	11 0
Scott, Foresman (The New Basic Readers)	II E
Sentence Meaning	II F
Sensory Images	II G
Emotional Reactions	II C
Relationships	1 B
Scrutiny, Context	III
Phonetic Analysis	IV
Structural Analysis	10
one (a la comina)	
Houghton Mifflin (Reading for Meaning Series)	ΙA
Word Recognition (sight)	I B
Word Recognition (context)	I C
Letter-Sound Association	I B & II
Using Context and Phonetic Clues	II
Comprehension	· · · · · · · · · · · · · · · · · · ·
Ginn, (Faith and Freedom Series)	III B
Auditory Recognition of Rhyming Elements	III C
Auditory and Visual Recognition of Initial Consonants	III &
Auditory and Picture Clues	I B
	I C
Word Recognition and Comprehension	V &
Following Directions and Making Associations	II H
	II
Comprehension Skills	1.1



# SKILL CODE KEY: PRE-PRIMER LEVEL

SKILL AREA	CODE
Vocabulary	I
Word Recognition	I A
Context Clues	I B
Word Meaning	I C
Word Analysis	II
Initial Consonants	II A
Rhyming Words	II B
Sentence Meaning	II D
Emotional Reactions	II E
Relationships	II F
Consonant Substitution	II G
Comprehension	III
Main Ideas	III A
Sequence	III B
Details	III C
Conclusions	III D
Sensory Images	III E
Structural Analysis	IV _



Program The Ginn Basic Readers

Grade l Pre-primer

Word recognition	Main Ideas	Sequence
CODE I A	CODE II A	CODE II B
Details	Conclusions	
CODE II C	CODE II D	CODE
CODE	CODE	CODE
CODE	2002	CODE
CODE	CODE	CODE
CODL	CODL	CODE
•		



## DIAGNOSTIC GROUPING SHEET

Program	Houghton-Mifflin
LIOGIA:	

<u> Grade l - Pre-primer</u>

Word recognition (sight)	Word Recognition (context)	Letter-sound association
CODE I A	CODE I B	CODE I C
·		
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Context and Phonetic	Comprehension	
CODE I B & III	CODE II	CODE
CODE	CODE	CODE
CODE	CODE	CODE



Program	Scott.	Foresman
<u>,</u>		TO LOGINO

Grade <u>l - Pre-primer</u>

Sentence Meaning	Sensory Images	Emotional Reactions
CODE II E	CODE II F	CODE II G
Relationships	Scrutiny	Phonetic Analysis
CODE II H	CODE I 3	CODE III
·		
Structural Analysis		
CODE IV	CODE	CODE
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CODE	CODE	CODE



Program Ginn-- Faith and Freedom Series Grade 1 - Pre-primer

Rhyming Elements	Initial Consonants	Auditory and Pictural   clues
CODE III B	CODE III C	CODE III & I B
Word recognition	Following Directions	Comprehension
and Comprehension	Making Associations	
CODE I C	CODE V & II H	CODE II
CODE	CODE	CODE
CODE	CODE	CODE
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Grade Pre-primer

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	D	186 227 233 234 325	1
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П	В	72 140 141 178 179 263 263 3303 344	
	Ø	63 73 80 80 130 177 169 240 2593 310 326 330 330 330 330	

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Allyn & Bacon

Manual ("At Home & Away")

Grade: Pre-primer (senfor)

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	ပ	126 149 199
	В	182
	A	111 135 198 199
	۵	47 65 133 150
I	В	67 167 181 182
	A	47 53 58 61 74 80 90 105 1175 1191 200 200
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I	В	546 60 89 97 113 113 163 168 1163 1171
	A	46 81 97 105 106 119 119 1181 1181 1181 1181

Bacon

Workbook ("At Home and Away")

Grade Pre-primer (senior)

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Workbook

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Grade: Pre-Primer

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	В	100 100 100 100 100 100 100 100 100 100	-
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American Book Co.

Workbook

Grade 1 (pre-primer)

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III	ວ	1 48 72 72
	A	20
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	Q	112 113 114 117 118 119 119 119 119 119 119 119 119 119
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	A	2 111 115 119 226 339 44 47 72 72 73 78
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Grade I pre-primer

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Workbook (100's Editary)

Ginn

Pre-primer



CORRECTIVE RESOURCES

Manual (revised 50's edition)

Ginn Basic

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Pre-primer

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Grade Pre-primer

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Grade Pre-primer ("Tip

CORRECTIVE RESOURCES

Houghton-Mifflin

Manual

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Grade Pre-primers

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Workbook

Grade I (pre-primer)

Pre<u>t</u>raading

Pre-primer

Grade:

Manual

Lyons & Carnahan

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Teacher's Manual

Lyons & Carnahan

Pre-reading &

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(Companion Books)

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Workbook

Lyons & Carnahan

Grade 1 (pre-primer)

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Manual (New Basic Series)

Scott, Foresman & Co.

Pre-primers (3) Grade

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CORRECTIVE RESOURCES

Workbook (New Basic Series)

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Grade Pre-primers (3)

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CORRECTIVE RESOURCES

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Grade Workbook (New Basic Series. "Guess Who")

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#### INDEPENDENT READING LIST Pre-primer Level

(These books are not for children's reading but for listening only.)

- 1. A Sunday In Autumn, by Anthony Rowley, L.W. Singer Co., Syracuse, 1967.
- 2. Boo-Who Used to be Scared of the Dark, by Munro Leaf, Random House, N.Y., 1948.
- 3. Growing Story, The, by Ruth Krauss, Harper & Row Publishers, N.Y., 1947.
- 4. Happy Day, The, by Ruth Krauss, Harper & Row Publishers. N.Y., 1949.
- 5. <u>Lester and the Sea Monster</u>, by Jan Slepian and Ann Seidler, Follett Publishing Co., Chicago, 1964.
- 6. <u>Listen! And Help Tell The Story</u>, by Bernice Wells Carlson, Abingdon Press, New York, 1965.
- 7. Roaring Dragon of Redrose, by Jan Slepian and Ann Seidler, Follett Publishing Co., Chicago, 1964.
- 8. <u>Swimmy</u>, by Leo Lionni, Pantheon Books, N.Y., 1963.



32, (Unit 1) 36. (Unit 2)

#### SUPPLEMENTARY INSTRUCTIONAL MATERIALS -- Grade I 33. (Unit 3)

- Eye-Gate Filmstrip Series #79
   Includes 16 filmstrips on the fundamentals of reading.
  - 1. Reading readiness, sight reading both silent and cral, word identification, etc.
  - 2. Right word
  - 3. Fun with words
  - 4. Games with words
  - 5. Reading puzzles
  - 6. Fun with sentences
  - 7. Fun with A-E-I-O-U
  - 8. Word beginning clues
  - 9. Word ending clues
- 2. Scott, Foresman Linguistic Block Series
  - 1. The first rolling reader pre-primer and primer levels.
  - 2. Conscnants 1st grade level.
  - 3. Vowels primary grade level.
- 3. S.R.A. Reading Laboratory Word Games.
- 4. Sullivan Programmed reading Storybooks #1-14 Webster Division, McGraw-Hill.
- 5. Visual-Motor Perception Teaching Materials by Ruth Cheves for New York Times.
  - l. Fruit and animal puzzles
  - 2. Small and large form puzzles
  - Geometric shapes in color
  - 4. Association cards
  - 5. "See and Say" puzzle cards
  - 6. Configuration cards
  - 7. Ordinal placement board
  - 8. Flip and build
  - 9. Concept clacks in calar
  - 10. "Shrw You Know Then Go" phonics game



33. (Unit 1) 37. (Unit 2) 34. (Unit 3) SUGGESTED GAMES AND ACTIVITIES For Grade I levels R - 1<sup>2</sup> reader Code: Pp - pre-primer level 1 P - primer 1<sup>1</sup> (Pp, P & R) Word recognition Preparation and Materials: List on the chalkboard the word pairs below: old back time there out black some here B. Introduction to the class: Listen to the hint I will give you. Then look at the board to find the right word, frame it, and say it aloud. The following clues may be used; Tom is young, but grandmother is .....(old). 2. We did not see the front of the barn, only the .... (back). 3. A word that rhymes with where. (there) 4. A word that begins with S. (some) 5. We use a clock to tell .... (time)  $(P_p, P \& R)$ Word meaning A. Preparation and Materials: Write on the chalkboard the following phrases: the school book at school the blue sled in her pocket her funny doll yellow mittens in the car all the books B. Introduction to the class: Who can find, frame, and read a phrase that tells  $\underline{\text{what}}$  you could see? Who can find a phrase that tells where something could be? Continue in the same way until all the phrases have been classified. Context Clues (Pp, P & R) Preparation and Materials: Place new-word cards along the chalk ledge. her kitten where hear mitten there Introduction to the class: I will read a sentence leaving out one word. Who can find the card that has the missing word, read the card, and repeat the sentence, supplying the missing word. The following sentences may be used: l. Did you \_\_\_\_\_(hear) a funny noise? It sounded just like a \_\_\_\_\_(kitten). \_(Where) did the noise come from? 4. Did Jane bring \_\_\_\_(her) pet? \_\_\_\_(There) is no pet in here. 6. But here is the (mitten) \_\_\_\_\_that Tom lost. <u>Initial Consonants</u> (Pp, P & R) Preparation and Materials: Prepare mimeographed or tagboard sheets with the appropriate vocabulary words arranged in eight boxes. 2, 1. funny can see run home look with. to doll get go car

Bob

rabbit\_

like

me

34. (Unit 1)

38. (Unit 2)

35. (Unit 3)

B. Introduction to the class:

Say a word that has the same beginning sound as one of the words on the card you are using. Ask the children to listen carefully as you pronounce it. Then have them find a word on the card with the same beginning sound and place a "bean" on it. Check each child's response.

The following key words may be used for the cards:

-2-

Card 1. Card 2. qive little dog mу big red get cat something took let race car for we he

Rhyming words (P & R)

A. Preparation and Materials:

Write on the chalkboard the groups of words below.

- 1. can, hat, pan, car, ran, man
- 2. ball, play, will, all, and, call
- 3, hat, ran, pet, cat, sat, mat
- B. Introduction to the class:

Have the words pronounced in each row. Then ask the children to tell which words whyme. Have a child draw a line under the rhyming parts in all the words. Reread all the rhyming words. Add other rows.

Vowel words (P & R)

A. Preparation and Materials:

Write on the chalkboard the list of words below.

hat man bad lamp bag nap tag

B. Introduction to the class:

Give short incomplete oral sentences such as those below. The pupils are to find the short-a word that fits the sentence. The pupil is to point to the word, frame it, then repeat the sentence, inserting the correct word as he does so.

- l. The baby must have a \_\_\_\_\_.
- 2. Sally has a surprise in this \_\_\_\_\_
- 3. Jane and Dick like to play \_\_\_\_\_.
- 4. Spot is not a \_\_\_\_\_ dog.
- 5. The \_\_\_\_\_ will help you to see.
- 6. I saw Mother's blue \_\_\_\_\_.
- 7. Tom wants to help the \_\_\_\_\_.

<u>Sentence meaning</u> (Pp, P & R)

A. Preparation and Materials:

Place the picture cards of Sally, Puff, Dick, and Jane on the chalk ledge. Cut a large door from a piece of construction paper and tape it to the board so that the base rests on the chalk ledge.

B. Introduction to the class:

Have the children close their eyes as you slip the picture card of Puff behind the door.

Write on the chalkboard - "Can you see Puff now?"

Have a child read the question orally and answer it. Then take Puff's picture from behind the door and place it on the chalk ledge. Have another child reread the question and answer it. Continue in the same way with the other picture cards.

Consonant blends (P & R)

A. Preparation and materials:

Arrange 4 chairs in the order of bases on a baseball diamond. Divide the class into two teams and appoint scorekeepers for each team.

-3-

**39.** (Unit 2)

36. (Unit 3)

B. Introduction to the class:

The teacher will be the "pitcher" by asking the "batter" to name objects that begin like her key word, "Flip."

Four words named is a home run, 3 takes him to third base, etc. The next batter may advance any other batter, base by base by naming words. A missed word is an out. There are no strikes.

Emotional reactions (Pp, P & R)

A. Preparation and Materials:

To provide an opportunity for individual children to express themselves orally before the group, play a game called, "If I Could Have One Wish."

B. Introduction to the class:

Think about the above and then come to the front of the group and tell the group what you would wish for if you could have whatever you wished for your Christmas present. Remember, it can be just one thing.

Relationships

B. Introduction to the class:

Children are to study the pictures to see what generalizations they can make (people, things to eat and wear). They then sort the pictures into piles and tell all of the pictures of a group.

This game can be modified by using the above categories, but using words instead of pictures. Other categories to fit the grade level may be used.

Consonant substitution (P & R)

A. Preparation and materials:

Write a known word on the chalkboard. Divide class into teams - (the number depending upon the size of the class.) Give each a pencil and paper.

B. Introduction to the class:

Give class a designated amount of time to write new words from word on board by substituting the initial consonant. Do the same with other words such as ran - he - book - make - car.

The team or individual with the most words is the winner. He must then read each word. You can subtract one point for each nonsense word or a word he cannot read.

Root (stem words (P & R)

A. Preparation and Materials:

Cut 3"x5" oak tag cards. On the individual cards write the following:

roll - rolls - rolling
run - runs - running

go - goes - going

buzz - buzzed - buzzing, etc.

B. Introduction to the class:

Children work in groups from 2 to 4. Each takes 4 cards and draw from each other until one child "makes a book", (sleep, sleeps, sleeping). The person who has this "book" of 3 which has the same root word puts his cards on the table and reads them to the group using each in a separate sentence. The winner collects all the cards, mixes them up and redistributes them to begin again.

Comprehension (P & R)

A. Preparation and Materials:

Place in a work box, cards on which directions for making pictures have been written.

B. Introduction to the class:

In child's free time, he may choose an envelope and take a sheet of drawing paper and make the picture according to sentences given.

The following is an example:

Make a tree.

Put some toys under it.

36. (Unit 1) 40. (Unit 2)

37. (Unit 3)

-4-

Make some children playing with toys. Make a dog and cat. Put a bird in the tree. Make the nest for the bird.

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Make a wagon.
Make Tom pulling the wagon.
Put toys in the wagon.
Make Bob with Tom.
Put trees near the wagon.

#### <u>Structural Analysis</u> (P & R)

A. Preparation and Materials:

Make 3x5 oak tag cards with a root word, contraction, compound word or variant on each. Make several cards with the word "stop" on each.

B. Introduction to the class:

Choose a child to come to the head of the group. He may read the card aloud, identify the root word or both words if it is a compound word, and go on until he comes to a stop card. He then chooses someone to replace him. An individual "running" total is kept by each child and after a designated period of time the score is totalled for a winner.

#### Comprehension - sensory images (Pp, P & R)

A. Preparation and Materials:

On the chalkboard draw a circle and a square.

B. Introduction to the class:

Read one of the following riddles. Whenever a child guesses it correctly, write his name in the circle or square - whichever corresponds to the shape of the object in the riddle.

Cookies (exclude title)

These things are flat and round.

They are so good to eat.

Mother bakes them in the oven,

On a metal sheet (circle)

#### Windows

I am thinking of something square.

You see them in the wall.

They let the sunshine in the house.

They are big and small. (square)

Make up other circular or square riddles or use other categories.

#### Emotional reactions (Pp, P & R)

A. Preparation and Materials

Collect a variety of pictorial magazines. Supply scissors and paste.

B. Introduction to the class:

Have class look in magazines for pictures that show happy or unhappy people or large and small things and paste them on large sheets of paper to make posters putting one category on each.

This may also be done on an advanced level with stories to accompany each oicture.

Another variation is to write words on a drawing paper such as cry, frown, jump and have class draw faces or pictures to correspond with each word.



RECIPES

for

R E A D I N G

UNIT TWO (Primer Level)



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Context Clues	ΙB
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Houghton Mifflin	
Vocabulary	I
Word Recognition-I	ΙA
Word Recognition-II	ΙB
Letter-Sound Association	II C
Context and Phonetic Clues	I B &
	II
Comprehension	III



### SKILL CODE KEY: LEVEL 1/1 (Primer)

SKILL AREA	CODE
Vocabulary	I
Word Recognition Context Clues Word Meaning	I A I B I C
Word Analysis	II
Initial Consonants Rhyming Words Auditory Recognition of Short Vowel Sounds Sentence Meaning Emotional Reactions Relationships Consonant Substitution	II A II B II C II D II E II F II G
Comprehension	III
Main Ideas Sequence Details Conclusions Sensory Images	III A III B III D III E
Structural Analysis	IV

### Program The Ginn Basic Readers Grade 1/1, Primer Level

Word Recognition	Context Clues	Initial Consonants
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Rhyming Words	Main Ideas	Sequence
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Grade 1/1, Primer Level

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Program Houghton-Mifflin

Grade 1/1, Primer Level

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Program Ginn, Faith and Freedom Series Grade 1/1, Primer Level

Rhyming Elements	Initial and Final consonants	Auditory recognition of N short vowel sounds
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Word Recognition and Meaning	Grasping Main Idea	Sequence
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Allyn & Bacon

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Workbook (Phonetic Keys)

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Ginn and Company

Manual (100's edition)

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Manual (revised and 50's editions)

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Grade 1/1 (Primer)

CORRECTIVE RESOURCES

Workbook (Basic Revised Ed. 50's)

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CUMNECTIVE RESUUNCES

Ginn & Co.

Manual (Faith and Freedom)

(Revised Edition)

Grade 1/1(Primer)

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CORRECTIVE RESOURCES

Workbook (Faith and Freedom series)

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Teacher's Guide (Palo Alto)

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Grade 1/1 (Primer)

CORRECTIVE RESOURCES

Teacher's Manual

Brothers\* (40's ed.)

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CURRECTIVE RESUURCES

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Lippincott

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Grade 1/1 (Primer)

CORRECTIVE RESOURCES

Lippincott Company

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Lippincott Co.

Workbook

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Grado 1/1 (Primer)

CORRECTIVE RESOURCES

Workbook

Carnahan

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1/1 Primer (companion) Workbook

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Lyons & Carnahan

Grade 1/1

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Scott, Foresman (New Basic Series)

Manual (60's edition)

Grade 1/1 (Primer)

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Scott, Foresman (New Basic Series)

Workbook (60's edition)

Grade 1/1 (Primer)

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CONSTRUCTION REGLOSSES

Scott, Foresman

Manual (50's edition)

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L. W. Singer Co.

Manual

Grade 1/1 (Primer)

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### INDEPENDENT READING LIST Primer level (1/1)

- 1. Hooray For Henry, by Jean Bethell, Wonder Books, N.Y., 1966.
- 2. <u>Leonard Visits Space</u>, by Gene Darby, Harr Wagner Publishing Co., San Francisco, 1965.
- 3. Moonbeam Is Caught, by Selma and Jack Wassermann, Benefic Press, Chicago, 1965.
- 4. Readino Round Table Gold Book, by Manolakes, Dordick and Scian, American Book Co., New York, 1965.
- 5. Squeaky, the Squirrel, by Gene Darby, Benefic Press, Chicago, 1964.
- 6. This Is The House Where Jack Lives, by Joan Heilbroner, Harper & Row, N.Y., 1962.
- 7. Three Bears, The, by Margaret Hillert, Follett Publishing Co., Chicago, 1963.
- 8. Three Little Pigs, The, by Margaret Hillert, Follett Publishing Co., Chicago, 1963.



### SUPPLEMENTARY INSTRUCTIONAL MATERIALS -- Grade I 33. (Unit 3)

- Eye-Gate Filmstrip Series #79
   Includes 10 filmstrips on the fundamentals of reading.
  - 1. Reading readiness, sight reading both silent and oral, word identification, etc.
  - 2. Right word
  - 3. Fun with words
  - 4. Games with words
  - 5. Reading puzzles
  - 6. Fun with sentences
  - 7. Fun with A-E-I-O-U
  - 8. Word beginning clues
  - 9. Word ending clues
- 2. Scott, Foresman Linguistic Block Series
  - The first rolling reader pre-primer and primer levels.
  - Consonants 1st grade level.
  - 3. Vowels primary grade level.
- 3. S.R.A. Reading Laboratory Word Games.
- 4. Sullivan Programmed reading Storybooks #1-14 Webster Division, McGraw-Hill.
- 5. Visual-Motor Perception Teaching Materials by Ruth Cheves for New York Times.
  - 1. Fruit and animal puzzles
  - 2. Small and large form puzzles
  - 3. Geometric shapes in color
  - 4. Association cards
  - 5. "See and Say" puzzle cards
  - 6. Configuration cards
  - 7. Ordinal placement board
  - 8. Flip and build
  - Concept clocks in color
  - 10. "Show You Know Then Go" phonics game

SUGGESTED GAMES AND ACTIVITIES For Grade I levels R - 1<sup>2</sup> reader Pp - pre-primer level 1 Code: P - primer  $1^{\frac{1}{2}}$ Word recognition (Pp, P & R) Preparation and Materials: List on the chalkboard the word pairs below: back time there old out black some here B. Introduction to the class: Listen to the hint I will give you. Then look at the board to find the right word, frame it, and say it aloud. The following clues may be used; Tom is young, but grandmother is ....(old). We did not see the front of the barn, only the ..... (back). 3. A word that rhymes with where. (there) 4. A word that begins with S. (some) We use a clock to tell .... (time)  $(P_D, P \& R)$ Word meaning A. Preparation and Materials: Write on the chalkboard the following phrases: the school book at school the blue sled in her pocket her funny doll yellow mittens in the car all the books B. Introduction to the class: Who can find, frame, and read a phrase that tells what you could see? Who can find a phrase that tells where something could be? Continue in the same way until all the phrases have been classified. <u>Context</u> Clues (Pp, P & R) Preparation and Materials: Place new-word cards along the chalk ledge. her kitten where hear mitten there Introduction to the class: I will read a sentence leaving out one word. Who can find the card that has the missing word, read the card, and repeat the sentence, supplying the missing word. The following sentences may be used: 1. Did you \_\_\_\_\_(hear) a funny noise? It sounded just like a \_\_\_\_\_(kitten). \_\_\_\_(Where) did the noise come from? 4. Did Jane bring \_\_\_\_ (her) pet?  $_{---}$ (There) is no pet in here. 6. But here is the (mitten) \_\_\_\_\_that Tom lost. Initial Consonants (Pp, P & R) Preparation and Materials: Α. Prepare mimeographed or tagboard sheets with the appropriate vocabulary

run

<u>to</u>

<u> 100</u>

me

see

<u>with</u>

<u>like</u>

car

words arranged in eight boxes.

funny

rabbit

look

<u>qet</u>

can

home

<u>doll</u>

Bob

ERIC Full Text Provided by ERIC

33. (Unit 1) 37. (Unit 2) 34. (Unit 3)

34. (Unit 1)

-2-

38. (Unit 2) 35. (Unit 3)

B. Introduction to the class:

Say a word that has the same beginning sound as one of the words on the card you are using. Ask the children to listen carefully as you pronounce it. Then have them find a word on the card with the same beginning sound and place a "bean" on it. Check each child's response.

The following key words may be used for the cards:

Card 2. Card 1. cat qet mу red little bjq dog qive took let something ME for he race car

Rhyming words (P & R)

A. Preparation and Materials:

Write on the chalkboard the groups of words below.

- 1. can, hat, pan, car, ran, man
- 2. ball, play, will, all, and, call
- 3. hat, ran, pet, cat, sat, mat
- B. Introduction to the class:

Have the words pronounced in each row. Then ask the children to tell which words whyme. Have a child draw a line under the rhyming parts in all the words. Reread all the rhyming words. Add other rows.

Vowel words (P & R)

A. Preparation and Materials:

Write on the chalkboard the list of words below.

hat man bad
lamp bag
nap tag

B. Introduction to the class:

Give short incomplete oral sentences such as those below. The pupils are to find the short-a word that fits the sentence. The pupil is to point to the word, frame it, then repeat the sentence, inserting the correct word as he does so.

- 1. The baby must have a \_\_\_\_\_
- 2. Sally has a surprise in this \_\_\_\_\_.
- 3. Jane and Dick like to play \_\_\_\_\_.
- 4. Spot is not a \_\_\_\_\_ dog.
- 5. The \_\_\_ will help you to see.
- 6. I saw Mother's blue \_\_\_\_.
- 7. Tom wants to help the \_\_\_\_\_.

Sentence meaning (Pp, P & R)

A. Preparation and Materials:

Place the picture cards of Sally, Puff, Dick, and Jane on the chalk ledge. Cut a large door from a piece of construction paper and tape it to the board so that the base rests on the chalk ledge.

B. Introduction to the class:

Have the children close their eyes as you slip the picture card of Puff behind the door.

Write on the chalkboard - "Can you see Puff now?"
Have a child read the question orally and answer it. Then take Puff's picture from behind the door and place it on the chalk ledge. Have another child reread the question and answer it. Continue in the same way with the other picture cards.

Consonant blends (P & R)

A. Preparation and materials:

Arrange 4 chairs in the order of bases on a baseball diamond. Divide the class into two teams and appoint scorekeepers for each team.

**39.** (Unit 2)

-3-

36. (Unit 3)

B. Introduction to the class:

The teacher will be the "pitcher" by asking the "batter" to name objects that begin like her key word, "Flip."

Four words named is a home run, 3 takes him to third base, etc. The next batter may advance any other batter, base by base by naming words. A missed word is an out. There are no strikes.

Emotional reactions (Pp, P & R)

A. Preparation and Materials:

To provide an opportunity for individual children to express themselves orally before the group, play a game called, "If I Could Have One Wish."

B. Introduction to the class:

Think about the above and then come to the front of the group and tell the group what you would wish for if you could have whatever you wished for your Christmas present. Remember, it can be just one thing.

Relationships

B. Introduction to the class:

Children are to study the pictures to see what generalizations they can make (people, things to eat and wear). They then sort the pictures into piles and tell all of the pictures of a group.

This game can be modified by using the above categories, but using words instead of pictures. Other categories to fit the grade level may be used.

Consonant substitution (P & R)

A. Preparation and materials:

Write a known word on the chalkboard. Divide class into teams - (the number depending upon the size of the class.) Give each a pencil and paper.

B. Introduction to the class:

Give class a designated amount of time to write new words from word on board by substituting the initial consonant. Do the same with other words such as ran - he - book - make - car.

The team or individual with the most words is the winner. He must then read each word. You can subtract one point for each nonsense word or a word he cannot read.

Root (stem words (P & R)

A. Preparation and Materials:

Cut 3"x5" oak tag cards. On the individual cards write the following: roll - rolls - rolling

run - runs - running

go - goes - going

buzz - buzzed - buzzing, etc.

B. Introduction to the class:

Children work in groups from 2 to 4. Each takes 4 cards and draw from each other until one child "makes a book", (sleep, sleeps, sleeping). The person who has this "book" of 3 which has the same root word puts his cards on the table and reads them to the group using each in a separate sentence. The winner collects all the cards, mixes them up and redistributes them to begin again.

Comprehension (P & R)

A. Preparation and Materials:

Place in a work box, cards on which directions for making pictures have been written.

B. Introduction to the class:

In child's free time, he may choose an envelope and take a sheet of drawing paper and make the picture according to sentences given.

The following is an example:

Make a tree.

Put some toys under it.



**3**6, (Unit 1)

-4-

40, (Unit 2) 37. (Unit 3)

Make some children playing with toys.

Make a dog and cat.

Put a bird in the tree.

Make the nest for the bird.

or

Make a wagon.

Make Tom pulling the wagon.

Put toys in the wagon.

Make Bob with Tom.

Put trees near the wagon.

### Structural Analysis (P & R)

A. Preparation and Materials:

Make  $3\times 5$  oak tag cards with a root word, contraction, compound word or variant on each. Make several cards with the word "stop" on each.

B. Introduction to the class:

Choose a child to come to the head of the group. He may read the card aloud, identify the root word or both words if it is a compound word, and go on until he comes to a stop card. He then chooses someone to replace him. An individual "running" total is kept by each child and after a designated period of time the score is totalled for a winner.

### Comprehension - sensory images (Pp, P & R)

A. Preparation and Materials:

On the chalkboard draw a circle and a square.

B. Introduction to the class:

Read one of the following riddles. Whenever a child guesses it correctly, write his name in the circle or square - whichever corresponds to the shape of the object in the riddle.

<u>Cookies</u> (exclude title)

These things are flat and round.

They are so good to eat.

Mother takes them in the oven,

On a metal sheet (circle)

### Windows

I am thinking of something square.

You see them in the wall.

They let the sunshine in the house.

They are big and small. (square)

Make up other circular or square riddles or use other categories.

### Emotional reactions (Pp, P & R)

A. Preparation and Materials

Collect a variety of pictorial magazines. Supply scissors and paste.

B. Introduction to the class:

Have class look in magazines for pictures that show happy or unhappy people or large and small things and paste them on large sheets of paper to make posters putting one category on each.

This may also be done on an advanced level with stories to accompany each picture.

Another variation is to write words on a drawing paper such as cry, frown, jump and have class draw faces or pictures to correspond with each word.

R E C I P E S
for
R E A D I N G

UNIT THREE (Grade 1/2 Level)

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### UNIT THREE

### (Grade 1/2 level)

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### SKILL CODE KEY: LEVEL 1/2

SKILL AREA	CODE
Vocabulary	I 'W
Word Recognition Context Clues Word Meaning	I A I B I C
Word Analysis	II
Initial Consonants Consonant Blends Stem Words Rhyming Sentence Meaning Emotional Reactions Relationships Vowel Words	II A II B II C II E II F II G II H
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Structural Analysis	IV

Word Recognition	Context Clues	Initial Consonants
CODE I A	CODE I B	CODE II A
Consonant Blends	Stem Words	Rhyming Words
CODE II B	CODE II C	CODE II D
Main Ideas	Sequence	Details
CODE III A	CODE III B	CODE III C
Conclusions		
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Program	Houghton-Mifflin	Grade	1/2	
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Program Ginn. Faith and Freedom Series Grade 1/2

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Allyn & Bacon

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Allyn and Bacon

Workbook

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American Book Company

Manual

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Manual-Phonetic Keys

Grade 1/2

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Workbook (100's edition)

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Manual(Revised Edition)

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Workbook (revised edition)

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Manual "Faith & Freedom" Series

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Ginn & Company

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Houghton-Mifflin

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Phonics Guide

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Lyons & Carnahan

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Scott, Foresman Co.

Manual (60's edition)

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Workbook (New Basic Series) (60's edition)

Scott, Foresman Co.

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L. W. Singer Co.

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### INDEPENDENT READING LIST Reader level (1/2)

- 1. Ann Likes Red, by Dorothy Z. Seymour, Initial Teaching Alphabet Publications, Inc., N.Y., 1965.
- 2. Are You My Mother?, by P.D. Eastman, Random House, Inc., N.Y., 1960.
- 3. Barbie Goes To A Party, by Jean Bethell, Wonder Books, N.Y., 1964.
- 4. Danny And The Dinosaur by Syd Hoff, Harper & Row Publishers, N.Y. 1958.
- 5. Happy Birthday Present, The, by Joan Heilbroner, Harper & Row Publishers, N.Y., 1962.
- 6. Hector, The Dog Who Loves Fleas, by Edith Stall, L.W. Singer Co., Syracuse, 1967.
- 7. <u>Leonard Visits The Ocean Floor</u>, by Gene Darby, Harr Wagner Publishing Co., San Francisco, 1965.
- 8. <u>Little Chief</u>, by Syd Hoff, Harper & Row Publishers, N.Y., 1961.
- 9. <u>Moonbeam And The Rocket Port</u>, by Selma and Jack Wassermann, Benefic Press, Chicago, 1965.
- 10. Sandy, the Swallow, by Gene Darby, Benefic Press, Chicago, 1964.
- 11. Skippy, the Skunk, by Gene Darby, Benefic Press, Chicago, 1963.

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- 12. What Do They Do?, by Carla Greene, Harper & Row Publishers, N.Y., 1962.
- 13. Who Will Be My Friends?, by Syd Hoff, Harper & Row Publishers, N.Y., 1960.
- 14. Who's A Pest?, by Crosby Newell Bunsall, Harper & Row Publishers, N.Y., 1962.
- 15. <u>Wild Animal Babies.</u> by Mary Schuchmann, Whitman Publishing Co., Racine, Wis-consin, 1965.

### SUPPLEMENTARY INSTRUCTIONAL MATERIALS--Grade I

- 1. Eye-Gate Filmstrip Series #79
   Includes 10 filmstrips on the fundamentals of reading.
  - 1. Reading readiness, sight reading both silent and oral, word identification, etc.
  - 2. Right word
  - 3. Fun with words
  - 4. Games with words
  - 5. Reading puzzles
  - 6. Fun with sentences
  - 7. Fun with A-E-I-O-U
  - 8. Word beginning clues
  - 9. Word ending clues
- 2. Scott, Foresman Linguistic Block Series
  - 1. The first rolling reader pre-primer and primer levels.
  - Consonants 1st grade level.
  - 3. Vowels primary grade level.
- 3. S.R.A. Reading Laboratory Word Games.
- 4. Sullivan Programmed reading Storybooks #1-14 Webster Division, McGraw-Hill.
- 5. Visual-Motor Perception Teaching Materials by Ruth Cheves for New York Times.
  - 1. Fruit and animal puzzles
  - 2. Small and large form puzzles
  - 3. Geometric shapes in color
  - 4. Association cards
  - 5. "See and Say" puzzle cards
  - 6. Configuration cards
  - 7. Ordinal placement board
  - 8. Flip and build

ERIC Provided by ERIC

- 9. Concept clocks in color
- 10. "Show You Know Then Go" phonics game

33. (Unit 1) 37. (Unit 2) 34. (Unit 3) SUGGESTED GAMES AND ACTIVITIES For Grade I levels Pp - pre-primer level 1 R -  $1^{\frac{2}{2}}$  reader Code: P - primer  $1^{\frac{1}{2}}$ Word recognition (Pp, P & R) Preparation and Materials: List on the chalkboard the word pairs below: back time there old here out black some B. Introduction to the class: Listen to the hint I will give you. Then look at the board to find the right word, frame it, and say it aloud. The following clues may be used; 1. Tom is young, but grandmother is ....(old). 2. We did not see the front of the barn, only the .... (back). 3. A word that rhymes with where. (there) 4. A word that begins with S. (some) 5. We use a clock to tell .... (time) Word meaning (Pp, P & R) Preparation and Materials: Write on the chalkboard the following phrases: the school book at school the blue sled in her pocket yellow mittens her funny doll in the car all the books B. Introduction to the class: Who can find, frame, and read a phrase that tells what you could see? Who can find a phrase that tells where something could be? Continue in the same way until all the phrases have been classified. Context Clues (Pp, P & R) A. Preparation and Materials: Place new-word cards along the chalk ledge. her kitten where mitten there hear Introduction to the class: I will read a sentence leaving out one word. Who can find the card that has the missing word, read the card, and repeat the sentence, supplying the missing word. The following sentences may be used: l. Did you \_\_\_\_\_(hear) a funny noise? 2. It sounded just like a \_\_\_\_\_(kitten). (Where) did the noise come from? 4. Did Jane bring \_\_\_\_\_(her) pet? \_\_\_\_(There) is no pet in here. 6. But here is the (mitten) \_\_\_\_\_that Tom lost. Initial Consonants (Pp. P & R) A. Preparation and Materials: Prepare mimeographed or tagboard sheets with the appropriate vocabulary words arranged in eight boxes. 2. funny see can run with\_ to look home doll get QΩ car

like\_

me

Bob

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rabbit

38. (Unit 2) 35. (Unit 3)

B. Introduction to the class:

Say a word that has the same beginning sound as one of the words on the card you are using. Ask the children to listen carefully as you pronounce it. Then have them find a word on the card with the same beginning sound and place a "bean" on it. Check each child's response.

The following key words may be used for the cards:

Card 2. qîve little dag big red my get cat race for took let car hε something we

Rhyming words (F & R)

A. Preparation and Materials:

Write on the chalkboard the groups of words below.

- 1. can, hat, pan, car, ran, man
- 2. ball, play, will, all, and, call
- hat, ran, pet, cat, sat, mat
- B. Introduction to the class:

Have the words pronounced in each row. Then ask the children to tell which words whyme. Have a child draw a line under the rhyming parts in all the words. Reread all the rhyming words. Add other rows.

Vowel words (P & R)

A. Preparation and Materials:

Write on the chalkboard the list of words below.

hat man bad lamp bag nap tag

B. Introduction to the class:

Give short incomplete oral sentences such as those below. The pupils are to find the short-a word that fits the sentence. The pupil is to point to the word, frame it, then repeat the sentence, inserting the correct word as he does so.

- 1. The baby must have a \_\_\_\_\_.
- Saily has a surprise in this \_\_\_\_\_\_.
- Jane and Dick like to play \_\_\_\_\_\_.
- 4. Spot is not a \_\_\_\_\_ dog.
- 5. The \_\_\_\_ will help you to see.
- 6. I saw Mother's blue \_\_\_\_\_.
- 7. Tom wants to help the \_\_\_\_\_.

Sentence meaning (Pp, P & R)

A. Preparation and Materials:

Place the picture cards of Sally, Puff, Dick, and Jane on the chalk ledge. Cut a large door from a piece of construction paper and tape it to the board so that the base rests on the chalk ledge.

B. Introduction to the class:

Have the children close their eyes as you slip the picture card of Puff behind the door.

Write on the chalkboard - "Can you see Puff now?"

Have a child read the question orally and answer it. Then take Puff's picture from behind the door and place it on the chalk ledge. Have another child reread the question and answer it. Continue in the same way with the other picture cards,

Consonant blends (P & R)

A. Preparation and materials:

Arrange 4 chairs in the order of bases on a baseball diamond. Divide the class into two teams and appoint scorekeepers for each team.

39. (Unit 2)

36. (Unit 3)

B. Introduction to the class:

The teacher will be the "pitcher" by asking the "batter" to name objects that begin like her key word, "Flip."

Four words named is a home run, 3 takes him to third base, etc. The next batter may advance any other batter, base by base by naming words. A missed word is an out. There are no strikes.

-3-

Emotional reactions (Pp, P & R)

A. Preparation and Materials:

To provide an opportunity for individual children to express themselves orally before the group, play a game called, "If I Could Have One Wish."

B. Introduction to the class:

Think about the above and then come to the front of the group and tell the group what you would wish for if you could have whatever you wished for your Christmas present. Remember, it can be just one thing.

Relationships

B. Introduction to the class:

Children are to study the pictures to see what generalizations they can make (people, things to eat and wear). They then sort the pictures into piles and tell all of the pictures of a group.

This game can be modified by using the above categories, but using words instead of pictures. Other categories to fit the grade level may be used.

Consonant substitution (P & R)

A. Preparation and materials:

Write a known word on the chalkboard. Divide class into teams - (the number depending upon the size of the class.) Give each a pencil and paper

B. Introduction to the class:

Give class a designated amount of time to write new words from word on board by substituting the initial consonant. Do the same with other words such as ran - he - book - make - car.

The team or individual with the most words is the winner. He must then read each word. You can subtract one point for each nonsense word or a word he cannot read.

Root (stem words (P & R)

A. Preparation and Materials:

Cut 3"x5" oak tag cards. On the individual cards write the following:
roll - rolls - rolling

run - runs - running

qo - goes - going

buzz - buzzed - buzzing, etc.

B. Introduction to the class:

Children work in groups from 2 to 4. Each takes 4 cards and draw from each other until one child "makes a book", (sleep, sleeps, sleeping). The person who has this "book" of 3 which has the same root word puts his card on the table and reads them to the group using each in a separate sentence. The winner collects all the cards, mixes them up and redistributes them to begin again.

Comprehension (P & R)

A. Preparation and Materials:

Place in a work box, cards on which directions for making pictures have be written.

B. Introduction to the class:

In child's free time, he may choose an envelope and take a sheet of drawing paper and make the picture according to sentences given.

The following is an example:

Make a tree.

Put some toys under it.

36. (Unit 1) 40. (Unit 2)

37. (Unit 3)

-4-

Make some children playing with toys. Make a dog and cat. Put a bird in the tree. Make the nest for the bird.

or

Make a wagon.

Make Tom pulling the wagon.

Put toys in the wagon.

Make Bob with Tom.

Put trees near the wagon.

### Structural Analysis (P & R)

A. Preparation and Materials:

Make 3x5 oak tag cards with a root word, contraction, compound word or variant on each. Make several cards with the word "stop" on each.

B. Introduction to the class:

Choose a child to come to the head of the group. He may read the card aloud, identify the root word or both words if it is a compound word, and go on until he comes to a stop card. He then chooses someone to replace him. An individual "running" total is kept by each child and after a designated period of time the score is totalled for a winner.

### Comprehension - sensory images (Pp, P & R)

A. Preparation and Materials:

On the chalkboard draw a circle and a square.

B. Introduction to the class:

Read one of the following riddles. Whenever a child guesses it correctly, write his name in the circle or square - whichever corresponds to the shape of the object in the riddle.

Cookies (exclude title)

These things are flat and round.

They are so good to eat.

Mother bakes them in the oven,

On a metal sheet (circle)

### Windows

I am thinking of something square.

You see them in the wall.

They let the sunshine in the house.

They are big and small. (square)

Make up other circular or square riddles or use other categories.

### Emotional reactions (Pp, P & R)

A. Preparation and Materials

Collect a variety of pictorial magazines. Supply scissors and paste.

B. Introduction to the class:

Have class look in magazines for pictures that show happy or urhappy people or large and small things and paste them on large sheets of paper to make posters putting one category on each.

This may also be done on an advanced level with stories to accompany each picture.

Another variation is to write words on a drawing paper such as cry, frown, jump and have class draw faces or pictures to correspond with each word.



R E G I P E S
for
R E A D I N G

UNIT FOUR (Grade 2/1 Level)



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## UNIT FOUR

## (Grade 2/1 level)

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The Ginn Basic Readers	
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Consonant Blends and Diagraphs	II B
Classifying Ideas	III H
Recognizing Variants	II E
Attacking New Words	IID
Comprehension Skills	III
Main Ideas	III A
Sequence	III B
Details	III C
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## SKILL CODE KEY: LEVEL 2/1

	CODE
SKILL AREA	<u>I</u>
Vocabulary	I A
Word Meaning Word Recognition Sentence Meaning Context	I C I I
Phonetic Analysis	II A
Vowel Sounds Consonant Blends and Diagraphs Rhyming Words	II C
	III
Comprehension	III A
Main Ideas Sequence Details Conclusions Sensory Images Emotional Reactions Relationships Classifying Ideas	III B III C III D III E III F III G III H
Structural Analysis	IV A
Recognizing Variants	a. v ' ' '

Program Ginn. Faith and Freedom	Program Ginn.	Faith	and Freedom	
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Grade 2/1

Word Meaning	Vowels	Consonant Blends and diagraphs
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Classifying Ideas	Recognizing Variants	Attacking New Words
CODE III H	CODE II E	CODE II D
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Sentence Meaning	Sensory Images	Emotional Reactions		
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## DIAGNOSTIC GROUPING SHEET

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Word Recognition (1)	Word Recognition (11)	Phonetic Association
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## DIAGNOSTIC GROUPING SHEET

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Main Ideas	Sequence	Details
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Conclusions		
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CORRECTIVE RESOURCES

Workbook (Faith and Freedom)

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Harcourt, Brace & World

Manual (Palo Alto)

Books 7-9; Grade 2/1

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Phonetic Guide

Lippincott

Grade 2/1 (Corrective)

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Grade 2/1

CORRECTIVE RESOURCES

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CORRECTIVE RESOURCES

Teacher's Guide (Programmed Reading)

Grade 2/1

McGraw-Hil

Manual (60's Edition)

Scott, Foresman

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- 1. Danny and the Dinosaur, (An I Can Read Book), Syd Hoff, Harper & Row, 1958.
- 2. Early Fun-To-Read Classics Series, <u>The Billy Goats Gruff</u>, Nora Nestrick, The Platt & Munk Co., Inc., 1962,
- 3. Happy Day, The. Ruth Krauss, Harper & Row, 1949.
- 4. Juanito Makes a Drum, Edna Walker Chandler, Benefic Press, 1960.
- 5. Leonard Discovers America, by Gene Darby, Harr Wagner Publishing Co., 1965.
- 6. Little Chief, (An I Can Read Book), by Syd Hoff, Harper & Row, 1961.
- 7. Little Giant and the Elf Boy. The, by Else Holmelund Minarik, Harper & Row, 1963.
- 8. Little Orange Book, The, by John Donovan, William Morrow & Company, 1961.
- 9. Pudgy, the Beaver, Gene Darby, Benefic Press, 1963.
- 10. Reading Round Table Series -- (Silver Book), American Book Co., 1965.
- 11. Sally, the Screech Owl, by Gene Darby, Benefic Press, 1964.
- 12. Sandy, the Swallow, by Gene Darby, Benefic Press, 1964.
- 13. Skippy, the Skunk, by Gene Darby, Benefic Press, 1963.
- 14. Street Dog, by Richard E. Drdek, The L.W. Singer Co., 1967.
- 15. Taka and His Dog, Edna Walker Chandler, Benefic Press, 1962.
- 16. What Do They Do? Policemen and Firemen, by Carla Greene, Harper & Row, 1962.
- 17. Who's a Pest? by Crosby Newell Bonsall, Harper and Row, 1962.
- 18. Wild Animal Babies. by Mary Schuchmann, Whitman Publishing Co., 1965.

### SUPPLEMENTARY INSTRUCTIONAL MATERIALS -- GRADE 2

- SRA Word Games. Reading Lab. I Included are word Games and Check tests and keys (for 2/1 and 2/2)
- 2. Sullivan Programmed Reading. Webster Division of McGraw-Hill. Included are Work-books and Storybooks (for 2/l and 2/2.)
- 3. Webster Classroom Reading Clinic. May be used for:
  - a. Phonics practice
  - b. Vocabulary Building
  - c. Spelling Improvement (for 2/2)
- 4. Scott, Foresman Linguistic Block Series, Primary Grades--Rolling Phonics-Vowels (for 2/1 and 2/2.)
- 5. Filmstrips Goals in Spelling Series
  - a. Studying Long Words
  - b. Letters Which Work Together
  - c. Long Vowel Sounds
  - d. Hearing Sounds in Words
  - e. Tricky Consonant Sounds

(for 2/1 and 2/2)

Filmstrips - Eye Gate, Fundamentals of Reading

- a. Find the Right Word
- b. Fun with Words
- c. Fun with Sentences
- d. Reading Puzzles
- e. Games with Words

(for 2/1 and 2/2)

6. Records

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- a. A Child's Garden of Verses
- b. Children Sing Around the World
- c. Let's Go to the Circus
- d. The Little Engine that Could
- e. How Fear Came, from Kipling's Jungle Book
- f. Hansel and Gretel; Sleeping Beauty
- g. Peter, The Flameless Dragon
- h. Pinocchio
- i. Bambi
- j. Cinderella
- k. Snow White and the Seven Drawfs
  (for 2/1 and 2/2)
- 7. New Practice Readers--Stone and Burton
  - a. Book A Webster Division of McGraw-Hill Company (for 2/2)

32. (Unit 4) SUGGESTED GAMES AND ACTIVITIES--GRADE 2/1 and 2/2 35. (Unit 5)

### Vocabulary

### Word Meaning

- Make a Match
  - 1. Materials: Strips of oaktag. On one strip of oaktag write a word. On another strip write the meaning to that word. Prepare about eight to twelve words with their meanings. The child is to match the words with their correct meanings. Make up several of these sets of cards. Place each set into an envelope with an answer sheet so that the child can check his own answers.

### Word Recognition

- Materials: Blackboard
  - In this game you can use any number of words. Suggested number of words is 10 to 15. Say one of the words and have it written on the blackboard. It must be spelled correctly. Continue until all the words are placed on the board. Have a child come to the board and quickly erase one of the words. The person who erases the word then calls on someone to say and spell the word. If he spells the word correctly he comes to the board and erases a word. This continues until all the words are erased.

### Sentence Meaning

Materials: Large circles of oaktag.

instead of a sentence.

1. Cut large circles out of oaktag or heavy construction paper and with a pen divide it into equal parts, similar to a pie. Write an incomplete sentence in each part. Example, Sally had a red toy ball. has the circle in front of him, finger on the circle in front of him. finger on the circle, eyes closed and says one, two, three, and around I go. Where I stop nobody knows. If he can read the sentence he continues until he misses. When he misses the circle goes to the next person. A word, Phrase, contraction and so forth can be placed in each part

### When, Where or How?

- A. Materials: Blackboard
  - Put several incomplete sentences on the board. Examples: I climbed

I work I play \_

Divide the class into two teams. A child from Team A will read the sentence giving it an ending. A child from Team B must tell whether the sentence tells Whe , Where, or How. One point for each correct answer. With the next sentence Team B reads the sentence and Team A tells whether it tells Whe, Where or How.

### Phonetic Analysis

- A. Toy Store -- Materials: Blackboard or large sheet of drawing paper.
  - Draw on the board a toy store window. Draw as many different toys as possible in the window. Ask questions about the toys. For example, I went to the toy store and bought a toy that starts with tr. I went to the store and saw a \_\_\_\_or \_\_\_. As you say the sentence place the clues on the board for the children to figure out. Do not say the clue. Clues may be ble ds, consonants, vowels, digraphs, rhyming words or anything that you want to stress.

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### Vowel Sounds--Get to the Top

- Materials: Blackboard
  - Draw a ladder on the board. To climb to the top the child must say a word that starts like each step. The sound of each vowel must be the short sound. The next child must not use the same words. Continually change the beginning letters to give each child an equal chance to get to the top. This game could also be played by having the sa words have the long vowel sounds.



### Consonant Blends and Digraphs -- How Far Can You Bat the Ball?

- A. Materials: Blackboard & places around the room designated as bases.
  - 1. Draw a diamond (baseball) on the board.
  - 2. Place a different blend or digraph in each base ( i.e. fi, br,pr,cr). Divide the class into two teams. To get to first base, player no. I must give a woro that begins with the blend at first base. Write the word near the base that the child gives. Each child tries to make it to home plate. He gets one point for each base reached. He is out the first time that he misses. A team is up until it makes three outs. The child cannot give a word that is already on the board. It is advisable to change the letters in the bases often.

### Rhyming Words

- A. Materials: Blackboard and strips of oaktag
  - 1. Draw some pictures on the board. On oaktag write rhyming words to go with the pictures. The class may or may not be divided into teams. To get a point the child must say his word and match it to the proper picture. This can also be an independent activity. If it is to be used individually, divide a square of oaktag into nine equal parts. Draw a picture in each part. On separate pieces of oaktag write rhyming words. The child can match the words with the pictures.

### Comprehension

### Sequence

- A. Materials: strips of oaktag and envelopes.
  - Write three sentences that go together on separate strips of oakteg. Place
    the three sentences in an envelope. The child is to place these
    sentences in the right order to tell a story. Make several of these
    stories.

### Details and Sentory Images -- Come to My Party

- A. Materials: None
- B. Explanation
  - 1. A child starts the game by saying to someone, "Will you come to my party?" The other child says, "Yes, but tell me what your house looks like." The first child must give detailed enough information so that his house can be found. When he has done this the second child then continues the game by asking a third child to come to his house. The game continues until all have had a chance.

### Emotional Reactions

- A. Materials: blackboard
- B. Explanation
  - Write several incomplete sentences on the board. The children are to read and orally complete the sentences. Missing parts may be one word or several words. Examples:

    Tom was not happy when the bee stung him because

    Jack was \_\_\_\_\_\_ when he got a new bike.

    You may wish to have several children complete just one sentence. This could also be used as a written exercise by having the children write the sentences on paper adding the missing parts. After all sentences are completed have as many as possible read aloud.



34. (Unit 4) 37. (Unit 5)

### Structural Analysis

### Recognizing Variants

- A. Materials: Oaktag cut into approximately 3"x4" cards, enough to make about 41 cards.
  - 1. To give practice with such words as "hopped" and "hoped", a game very similar to Old Maid can be played. On one card write a root word. On a second card write its variant. Make about 20 pairs. Make one Old Maid card. All the cards are dealt out. Before the game starts all possible pairs are made. Before a child can place his pair on the table he must say the words correctly out loud. A player starts by drawing one card at a time from the player on his right.

### Recognizing Variants

- A. Materials: Strips of oaktag
  - 1. Write an incomplete sentence on each strip of oaktag.

Example: Tom is run\_\_\_\_\_\_to the store.

The child is to read the sentence adding the correct ending. He is to then spell the new word he has made. The child who has the most cards at the end of the game is the winner.

### Contractions

A. Materials: Large size pieces of oaktag, small pieces of oaktag and large envelopes.

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I am	I have	she is
you are	he is	they will

Divide the large pieces of oaktag into 9 equal parts. In each part write any two words from which a contraction can be made. On the small pieces of oaktag write the contractions that go with the words. The child is to place the correct contraction under where it belongs. Each set is to be placed in an envelope with an answer sheet so that the child can check his own answers.

### Syllables

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- A. Materials: Blackboard, pieces of colored oaktag and masking tape.
  - 1. On a small card of oaktag (2"xl") have each child write his name with a dark crayon. Place a piece of masking tape on the back of each card. Place the cards on one corner of the blackboard. Draw an imaginary road on the board. Have all kinds of stopping places along the road. At the end of the road have, for example, the pot of gold under the rainbow. At each stopping place a child must tell how many parts are in a word that you say to him. If he is correct, he can go onto the next place. He continues until he makes a mistake. He places his name card at each stopping place as he goes along.

R E C I P E S

for

READING

ERIC Full Text Provided by ERIC

UNIT FIVE (Grade 2/2 Level)

### UNIT FIVE

(Grade 2/2 level)

Preface
Description of Contents
Instructions
Professional Booklist
Skill Coding (by test)
Skill Code Key
Diagnostic Grouping Sheats
Corrective Resources Lists:
Allyn and Bacon
American Book Company
Economy Company ( <u>Phonetic Keys</u> )
Ginn (100's edition)
Ginn (Revised edition)
Ginn ( <u>Faith and Freedom</u> )
Harcourt, Brace & World ( <u>Palo Alto</u> )
D.C. Heath
Houghton, Mifflin
Lippincott
Lyons and Carnahan
McGraw-Hill (Programmed)
Scott, Foresman (60's edition)
Scott, Foresman (50's edition)
Singer
Independent Reading Booklist
Supplementary Instructional Materials
Suggested Games and Activities



### SKILL CODING: LEVEL 2/2

The Ginn Basic Readers	
Vocabulary	I
Word Meaning	I A
Word Recognition	I <b>9</b>
Word Analysis	II ;
Vowel Sounds	II A
Contractions	. II B
Comprehension	III
Classifying and Sentence Meaning	III A
Details	III B
Main Ideas	III C
Drawing Conclusions	III D
Scott, Foresman	
Sentence Meaning-Context	I C
Sensory Images	III E
Emotional Reactions	III F
Relationships	III G
Scrutiny, Context	I C
Phonetic Analysis	IV
Phonetic and Structural Analysis	IV & V
<u>Houghton-Mifflin</u>	
Word Recognition - I	ΙB
Word Recognition-II	I C
Phonetic Association	II A
Using Context and Phonetic Clues	I C
Comprehension	III
Syllabication	IV
<u>Ginn(Faith and Freedom)</u>	
Vocabulary	I
Word Meaning	I A
Word Analysis	II
Phonetic Elements	II A
Structural Elements	V
Comprehension	III
Classifying Ideas	III A
Noting Details	III B
Grasping Main Idea	III C
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### SKILL CODE KEY: LEVEL 2/2

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Vocabulary	I
Word Meaning Word Recognition Sentence Meaning Context	I A I B I C
Phonetic Analysis	II
Vowel Sounds	II A
Comprehension	
Classifying and Sentence Meaning Details Main Ideas Drawing Conclusions Sensory Images Emotional Reactions Relationships	III A III B III C III D III E III F III G
Structural Analysis Recognizing Variants Contractions	IV IV A IV B
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Program Scott,	Foresman	Grade	2/2
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Program Ginn, "Faith and Freedom"

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Teacher's Manual

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-Hill (Programmed Reading)

Teacher's Guide

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Manual (60's edition)

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CORRECTIVE RESOURCES

Workhook (60's edition)

Scott Foresman

Manual (50's edition)

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CORRECTIVE RESOURCES

Student's Text (We Read More and More)

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### INDEPENDENT READING LIST 2/2 Level

- 1. Boo-Who Used to be Scared of the Dark, by Munro Leaf, Random House, Inc., 1948.
- Dolch <u>First Reading Books Series</u>, by Edward W. Dolch, Garrard Publishing Co., 1959. 18 Books in Series.
- 3. Fire Cat. The, by Esther Averill, Harper & Row, 1960.
- 4. Growl Bear, by Margot Austin, E.P. Dutton & Co., 1951.
- 5. <u>Jim Forest and the Bandits</u>, by John & Nancy Rambeau, Harr Wagner Publishing Co. 1959.
- 6. <u>Jim Forest and Lightning</u>, by John Rambeau & Dorothea Gullett, Harr Wagner Publishing Co., 1967.
- 7. Kala's Pet, by Edna Walker Chandler, Benefic Press, 1963.
- 8. Moonbeam and Dan Starr, by Selma & Jack Wassermann, Benefic Press, 1966.
- 9. Peter, the Rocket Sitter, by Hazal W. Corson, Benefic Press, 1964.
- 10. Plenty of Fish, (A Science I Can Read Book), by Millicent Selsam, Harper & Row, 1960.
- 11. Reading Round Table Series, (Orange Book), American Book Co., 1963.
- 12. Red Tag Comes Back. (A Science I Can Read Book), by Fred Phleger, Harper & Row, 1961.
- 13. Sea Hunt. The. by Frances Berres et al., Harr Wagner Publishing Co., 1959.
- 14. <u>Soldiers and Sailors, What Do They Do?</u> by Carla Greene, Harper & Row, 1963.
- 15. Swimmy, by Leo Lionni, Pantheon Books, (A division of Random House), 1963.
- 16. Tall Boy and the Coyote. by Edna Walker Chandler, Benefic Press, 1961.

## SUPPLEMENTARY INSTRUCTIONAL MATERIALS -- GRADE 2

- 1. SRA Word Games. Reading Lab. I Included are word Games and Check tests and keys (for 2/1 and 2/2)
- 2. Sullivan Programmed Reading. Webster Division of McGraw-Hill. Included are Work-books and Storybooks (for 2/1 and 2/2,)
- 3. Webster Classroom Reading Clinic. May be used for:
  - a. Phonics practice
  - b. Vocabulary Building
- 4. Scott, Foresman Linguistic Block Series, Primary Grades--Rolling Phonics-Vowels (for 2/1 and 2/2.)
- 5. Filmstrips Goals in Spelling Series
  - a. Studying Long Words
  - b. Letters Which Work Together
  - c. Long Vowel Sounds
  - d. Hearing Sounds in Words
  - e. Tricky Consonant Sounds

(for 2/1 and 2/2)

Filmstrips - Eye Gate, Fundamentals of Reading

- a. Find the Right Word
- b. Fun with Words
- c. Fun with Sentences
- d. Reading Puzzles
- e. Games with Words

(for 2/1 and 2/2)

- 6. Records
  - a. A Child's Garden of Verses
  - b. Children Sing Around the World
  - c. Let's Go to the Circus
  - d. The Little Engine that Could
  - e. How Fear Came, from Kipling's Jungle Book
  - f. Hansel and Gretel; Sleeping Beauty
  - g. Peter, The Flameless Dragon
  - h. Pinocchio
  - i. Bambi
  - j. Cinderella
  - k. Snow White and the Seven Drawfs (for 2/1 and 2/2)
- 7. New Practice Readers -- Stone and Burton
- a. Book A Webster Division of McGraw-Hill Company (for 2/2)

32. (Unit 4) SUGGESTED GAMES AND ACTIVITIES--GRADE 2/1 and 2/2 35. (Unit 5)

### Vocabulary

### Word Meaning

- A. Make a Match
  - 1. Materials: Strips of caktag. On one strip of caktag write a word. On another strip write the meaning to that word. Prepars about eight to twelve words with their meanings. The child is to match the words with their correct meanings. Make up several of these sets of cards. Place: each set into an envelope with an answer sheet so that the child can check his own answers.

### Word Recognition

- A. Materials: Blackboard
  - 1. In this game you can use any number of words. Suggested number of words is 10 to 15. Say one of the words and have it written on the black-board. It must be spelled correctly. Continue until all the words are placed on the board. Have a child come to the board and quickly erase one of the words. The person who erases the word then calls on someone to say and spell the word. If he spells the word correctly he comes to the board and erases a word. This continues until all the words are erased.

### Sentence Meaning

A. Materials: Large circles of oaktag.

instead of a sentence.

1. Cut large circles out of oaktag or heavy construction paper and with a pen divide it into equal parts, similar to a pie. Write an incomplete sentence in each part. Example, Sally had a red toy ball. The child has the circle in front of him, finger on the circle in front of him finger on the circle, eyes closed and says one, two, three, and around I go. Where I stop nobody knows. If he can read the sentence he continues until he misses. When he misses the circle goes to the next person. A word, Phrase, contraction and so forth can be placed in each part

### When, Where or How?

- A. Materials: Blackboard
  - 1. Put several incomplete sentences on the board. Examples:

I climbed \_\_\_\_\_\_

2. Divide the class into two teams. A child from Team A will read the sentence giving it an ending. A child from Team B must tell whether the sentence tells Whe, Where, or How. One point for each correct answer. With the next sentence Team B reads the sentence and Team A tells whether it tells Whe, Where or How.

### Phonetic Analysis

- A. Toy Store -- Materials: Blackboard or large sheet of drawing paper.
  - Draw on the board a toy store window. Draw as many different toys as possible in the window. Ask questions about the toys. For example, I went to the toy store and bought a toy that starts with <u>tr</u>. I went to the store and saw a \_\_\_\_\_\_\_. As you say the sentence place the clues on the board for the children to figure out. Do not say the clue. Clues may be ble ds, consonants, vowels, digraphs, rhyming words or anything that you want to stress.

### Vowel Sounds--Get to the Top

- A. Materials: Blackboard
  - I. Draw a ladder on the board. To climb to the top the child must say a word that starts like each step. The sound of each vowel must be the short sound. The next child must not use the same words. Continually change the beginning letters to give each child an equal chance to get to the top. This game could also be played by having the words have the long vowel sounds.

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## Consonant Blends and Digraphs -- How Far Can You Bat the Ball?

- A. Materials: Blackboard & places around the room designated as bases.
  - 1. Draw a diamond (baseball) on the board.
  - 2. Place a different blend or digraph in each base (i.e. fi, br,pr,cr). Divide the class into two teams. To get to first base, player no. I must give a word that begins with the blend at first base. Write the word near the base that the child gives. Each child tries to make it to home plate. He gets one point for each base reached. He is out the first time that he misses. A team is up until it makes three outs. The child cannot give a word that is already on the board. It is advisable to change the letters in the bases often.

### Rhyming Words

- A. Materials: Blackboard and strips of oaktag
  - 1. Draw some pictures on the board. On oaktag write rhyming words to go with the pictures. The class may or may not be divided into teams. To get a point the child must say his word and match it to the proper picture. This can also be an independent activity. If it is to be used individually, divide a square of oaktag into nine equal parts. Draw a picture in each part. On separate pieces of oaktag write rhyming words. The child can match the words with the pictures.

### Comprehension

### Sequence

A. Materials: strips of oaktag and envelopes.

Write three sentences that go together on separate strips of oaktag. Place
the three sentences in an envelope. The child is to place these
sentences in the right order to tell a story. Make several of these
stories.

### Details and Sentory Images -- Come to My Party

- A. Materials: None
- B. Explanation
  - 1. A child starts the game by saying to someone, "Will you come to my party?" The other child says, "Yes, but tell me what your house looks like." The first child must give detailed enough information so that his house can be found. When he has done this the second child then continues the game by asking a third child to come to his house. The game continues until all have had a chance.

### Emotional Reactions

- A. Materials: blackboard
- B. Explanation
  - l. Write several incomplete sentences on the board. The children are to read and orally complete the sentences. Missing parts may be one word or several words. Examples:

    Tom was not happy when the bee stung him because

    Jack was \_\_\_\_\_ when he got a new bike.

    You may wish to have several children complete just one sentence. This could also be used as a written exercise by having the children write the sentences on paper adding the missing parts. After all sentences are completed have as many as possible read aloud.



34. (Unit 4) 37. (Unit 5)

### <u>Structural Analysis</u>

### Recognizing Variants

- A. Materials: Oaktag cut into approximately 3"x4" cards, enough to make about 41 cards.
  - 1. To give practice with such words as "hopped" and hoped, a game very similar to Old Maid can be played. On one card write a root word. On a second card write its variant. Make about 20 pairs. Make one Old Maid card. All the cards are dealt out. Before the game starts all possible pairs are made. Before a child can place his pair on the table he must say the words correctly out loud. A player starts by drawing one card at a time from the player on his right.

### Recognizing Variants

- A. Materials: Strips of oaktag
  - Write an incomplete sentence on each strip of oaktag.

Example: Tom is run to the store.

The child is to read the sentence adding the correct ending. He is to then spell the new word he has made. The child who has the most cards at the end of the game is the winner.

### Contractions

A. Materials: Large size pieces of oaktag, small pieces of oaktag and large envelopes.

cannot	that is	do not
I am	I have	she is
you are	ha is	they will

Divide the large pieces of oaktag into 9 equal parts. In each part write any two words from which a contraction can be made. On the small pieces of oaktag write the contractions that go with the words. The child is to place the correct contraction under where it belongs. Earl set is to be placed in an envelope with an answer sheet so that the child can check his own answers.

### Syllables

- A. Materials: Blackboard, pieces of colored oaktag and masking tape.
  - 1. On a small card of oaktag (2"xl") have each child write his name with a dark crayon. Place a piece of masking tape on the back of each card. Place the cards on one corner of the blackboard. Draw an imaginary road on the board. Have all kinds of stopping places along the road. At the end of the road have, for example, the pot of gold under the rainbow. At each stopping place a child must tell how many parts are in a word that you say to him. If he is correct, he can go onto the next place. He continues until he makes a mistake. He places his name card at each stopping place as he goes along.

RECIPES

for

READING

UNIT SIX (Grade 3/1 Level)



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## UNIT SIX

(Grade 3/1 level)

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Word Meaning	Word Recognition	Single Vowels
CODE I A	CODE I B, I C	CODE II A
Double Vowels	Structural-Compound	Structural-Endings
CODE II B	CODE III A	CODE III B
Drawing Conclusions	Sequence	Main Idea
CODE IV A	CODE IV B	CODE IV C
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Following Directions		
CODE IV F	CODE	CODE
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Program Scott, Foresman Grade 3/1

Sentence Meaning	Sensory Images	Emotional Reactions
CODE I C	CODE IV D	CODE IV E
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CODE IV F	CODE I D	CODE II C
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Vowel Sound-Syllables	Structural Analysis	Dictionary Skills
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Program	Houghton	Mifflin	Co.

Grade 3/1

Word Meaning	Word Recognition	Syllabication
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Using Context and Phonetic Clues	Comprehension	
CODE I D, II	CODE IV	CODE
CODE	CODE	CODE
CODE	CODE	CODE



Program Ginn. "Faith & Freedom" Grade 3/1

Vowel Elements	Contractions	Auditory Recognition of Syllables
CODE II A, II B	CODE III E	CODE II E
Variants	Alphabetizing	Homonym, Antonym Synonym
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Reading Guide	Using Judgment	Making Inferences
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Workbook (Magic Windows)

Allyn & Bacon, Inc.

Grade 3/1

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American Book Company

Manual (Beyond Treasure Valley)

Grade 3/1

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Workbook (Beyond Treasure Valley)

American Book Co.

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Grade 3/1

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CORRECTIVE RESOURCES

Economy Company

Along New Ways

(Phonetic Keys)

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CORRECTIVE RESOURCES

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Manual (Finding New Neighbors)

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CORRECTIVE RESOURCES

Manual (Finding New Neighbors)

Ginn and Company (Revised Edition)

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Workbook (Finding New Neighbors)

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Manual (Faith and Freedom series)

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Workbook-Faith and Freedom, Series

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Brace & World, Inc.

Workbook

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Simules Transfer School

P. C. Heath and Co.

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# CORRECTIVE RESOURCES

Manual (Looking Ahead)

Houghton-Mifflin Co.

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Workbook (Looking Ahead)

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Grade 3/1

CORRECTIVE RESOURCES

Manual (Basic Reading)

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Workbook (Basic Reading)

J. B. Lippincott Co.

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Manual (Stories from Everywhere)

Lyons and Carnahan

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Lyons & Carnahan

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ConnecTIve nESOmmes

Manual (Programmed Reading)

(Webster Division)

McGraw-Hill

# CORRECTIVE RESOURCES

Manual (Roads to Follow)

Scott, Foresman and Co.

Grade 3/1

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Scott, Foresman and Co.

Workbook (60's edition)

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CORRECTIVE RESOURCES

anual (New Streets and Roads)

(50's edition)

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## INDEPENDENT READING LIST (3/1)

- 1. Baby Sister for Frances, by Russell Hoban, Harper & Row, 1964.
- 2. Bear Who Saw the Spring, The, by Karla Kuskin, Herper & Row, 1961.
- 3. <u>Buttons Family Adventure Series</u>, <u>Buttons Go Campinq</u>, by Edith McCall, Benefic Press, 1960.
- 4. <u>Cowboy Sam Series</u>, <u>Cowboy Sam and the Fair</u>, by Edna Chandler, Benefic Press, 1961.
- 5. Dan Frontier Series, Dan Frontier and the Wagon Train, Chandler, Befefic, 1965
- 6. Horse That Liked Sandwiches, The, Vivian Thompson, G. P. Putnam's Sons, 1962.
- 7. Kid Brother, Jerold Berm, William Morrow and Co., 1952.
- 8. <u>Leonard Visits Dinosaur Land</u>, by Gene Darby, Hair Wagner Publishing Co., 1965.
- 9. Monkey See, Monkey Do, by Inez Hogan, E.P. Dutton & Co., Inc., 1960.
- 10. Nothing to Do, by Russell Hoban, Harper & Row, 1964.
- 11. Outside Cat, Jane Thoyer, William Morrow and Co., 1957.
- 12. Peter and the Big Balloon. by Hazel W. Corson, Benefic Press, Chicago.
- 13. Prince Bertram, the Bad, by Arnold Label, Harper & Row, 1963.
- 14. Rain and Hail, by Franklyn M. Branley, Thomas Y. Crowell Co., 1963.
- 15. Reading Round Table, (Green Book), by George Manolakes, M. Dordick, M. Scian, American Book Co., 1965.
- 16. Sky Was Blue, The, by Charlotte Zolotow, Harper and Row, 1963.
- 17. Story About Ping, by Marjorie Flack and Kurt Wase, Viking Press, 1933.



## SUPPLEMENTARY INSTRUCTIONAL MATERIALS--GRADE 3

- 1. S.R.A. word games.
  - 1. Reading Lab I
- 2. Classroom remedial reading clinic--Webster.
  - 1. Phonetic practice
  - 2. Vocabulary building
  - 3. Spelling improvement
- 3. Filmstrip--Eye Gate,
  - 1. Finding the right word
  - 2. Fun with words
  - 3. Games with words
  - 4. Reading puzzle
  - 5. Fun with sentences
- 4. Linguistic Block Series--Scott, Foresman.
  - Rolling phonics vowels
- 5. Sullivan's programmed reading.
  - 1. Manual
  - 2. Workbooks 1-21
  - 3. Storybooks 1-14
- 6. Corrective Texts.
  - 1. Singer's Structural Reading Series, "Now We Read Everything" (See "Cookbook for Grades 1 and 2 for coding on this text.)
  - 2. Kottemeyer-Ware "Conquests in Reading"
  - 3. Webster Division, McGraw-Hill Book Co., "Time for Phonics" Book C
- 7. Records
  - 1. Aladdin and His Wonderful Lamp
  - 2. Bambi
  - 3. Child's Garden of Verses
  - 4. Cinderella
  - 5. Hansel and Gretel
  - 6. "How Fear Came"from Jungle Book
  - 7. Peter the Flameless Dragon
  - 8. Peter Pan
  - 9. Pinocchio
  - 10. Sleeping Beauty
  - 11. Story of Paul Bunyan
  - 12. Swiss Family Robinson



31. (Unit 6) 34. (Unit 7)

#### SUGGESTED GAMES AND ACTIVITIES -- GRADE 3

#### Vocabulary

## Word Meaning

- A. Preparation and Materials
  - 1. Divide the groups into two teams (similar to a Spelling Bee)
  - 2. Teacher should have a list of several words and their meanings taken from stories.
- B. Introduction to the class
  - 1. Today we are going to have a review of our vecabulary words and their meanings. I will give a word-meaning or word-clue to team one and the first person will give me the word. If he does not know the correct word, we will go to the first person on team two.
  - 2. For each correct answer it will count one point for that team. The .team with the greatest number of points wins.

### Word Recognition

- A. Preparation
  - 1. Select two teams
  - 2. Have twenty or more 3x5 cards with a number (1,2,3) on one side and a vocabulary word on the other side.
- B. Introduction to group
  - 1. Today the game we will play is a check-up on our vocabulary words. There is a number and a word on each card. We will place them on The floor with the number side up. Stand about 7 feet away and toss dart. If you are able to say the word, it will count as that number of points for your team. If you don't know the word, we will subtract that number from your team's score. Change the words often.
  - 2. The team with the greatest number of points wins.

## Word Reccanition -- Homonyme

- A. Preparation and materials
  - 1. Make a card for each homonym and distribute them, one to each child.
  - 2. Make a card containing a sentence for each homonym. (A suggested list are:)

red	blue	be	tail	hole
	blew	bae	tale	whole
road	sea	would	by	maid
rode	see	wood	buy	made
80	there	meet	bar <b>e</b>	pare
86W	their	meat	be <b>ar</b>	

- B. Introduction to the class
  - 1. I have given each of you a card containing a homonym. As I read a sentence containing a homonym, and it is your homonym, come up and I will give you the sentence to match.

#### Phonetic Analysis

## Vowels--Long and Short (Rummy)

- A. Preparation and Materials
  - 1. Five players
  - 2. Prepare ten sets of word cards, (four cards to a set) each set containing a word with a long or short vowel of the same sound.
  - 3. Divide the cards into two piles. Save one copy of each vowel sound for the player's pile and put the others in a dealer's pile.



## B. Introduction to group

- 1. To play the game, the dealer passes out all the cards from the dealer's pile. Beginning with the person to the left of the dealer, he will pick the top card from the player's pile. He will try to match it with his own cards and discard it in another pile if he cannot use it.
- 2. When theplayer has four of the same vowel sound he places his cards on the table. The one who disposes of his cards first, wins.

#### Word Meaning

- A. Preparation and Materials
  - 1. 25 pieces of tag board, 5 x 5, blocked off in squares. Each square should contain one part of a syllable. No two cards are alike.
  - 2. Buttons or markers
- B. Introduction to class
  - Pass out one card to each child and several markers. The teacher will read a word from the list, and the student, recognizing the syllables in the word, puts a marker on each syllable. The one who covers his card wins. Have all children hold cards to check to make sure no mistakes have been made.
- C. Variant
  - 1. Prepare a set of cards and words containing "open" syllables and others containing "closed" syllables and concentrate on one type of syllabication at a time. This may also be used for word meaning-definitions. Have cards with vocabulary words on them. The teacher gives the meaning and child matches, placing a marker on the correct word.

## Consonant Blends (When I went to Camp)

- A. Preparation
  - 1. Arrange the children in a circle
- B. Introduction to Group
  - 1. Our game today is called "When I Went to Camp." The first child will say "When I Went to Camp I took or I saw" and should mention something beginning with "br" say a "broom". The next person adds something else beginning with "br" and repeats the previous word; such as "brown broom"; the next person will add another word, repeating the other two words, such as "broken brown broom".
  - 2. After we have named three words of the same blend, go on to another blend such as tr, bl, sl, cl, st, sp, etc.

## Structural Analygis

# Contractions - Ball Toss

- A. Preparation and Materials
  - l. Form a circle
  - 2. A ball
  - 3. A list of contractions
- B. Introduction to Group
  - 1. Today we are reviewing contraction. As I toss the ball to someons I will say a contraction. As you catch the ball you must say the words that make that contractions, or I may say the words and you must say the contraction. You must be on your toes!
  - 2. If you miss either the ball or the contraction, you must leave the game.
  - 3. You may come back into the circle when someone else misses.
- C. Variation
  - 1. This game may be used with vowel sounds or blends

#### Compound Words

- A. Preparation and Material
  - 1. Cards 2x4

SHAME HERE

2. List of compound words. Write words on cards and cut the words into correct parts.



33. (Unit 6) 36. (Unit 7)

#### B. Introduction

- 1. Two children may play the game competing with one another to see how many words may be made from the parts.
- 2. The one with the largest number of compound words wins.

## Structural Analysis

# Prefix, Suffix, Variants - (Story Puzzle)

- A. Preparation and Materials
  - Make up a story or copy a story on the board, one that is loaded with prefixes, suffixes and variants.
  - 2. Paper and pencils, chalk, board.
- B. Introduction to group
  - 1. Have several children read the story aloud to the class.
  - 2. Erase parts of words (prefixes, suffixes and variants) and put a line to show where parts have been taken out.
  - 3. Have a several children read the story and orally put in the missing letters.
  - 4. As a final check, have the children copy the story on paper.

# Root words - Prefix, Suffix, Variant

- A. Preparation and Material
  - Paper and list of root words such as appoint, common, want, paint, dish.
  - 2. Divide the class into teams,
- B. Introduction to the Class
  - See how many words you can make from these root words by adding variants, prefixes and suffixes.
  - 2. Adding these forms affects the meaning of the root words. Be able to use words in sentences.

    3. Score one point for each correct word and one point for correct.
  - 3. Score one point for each correct word and one point for correct usage in a sentence.
  - 4. The team with the most points wins the game.

# <u>Comprehension</u>

#### Sequence

- A. Preparation and Materials
  - 1. Paper, pencils, picture, chalk, scissors
- B. Introduction to group
  - l. Have the children, as a group, compose a story about an action picture that has been displayed on the chalk board. Make sure the story has four or more lines.
  - 2. Have the story read orally.
  - 5. Cut the story apart, put it in strips, and place the strips on the chalk board ledge.
  - 4. Say to the children, "Think of your story and the order in which thing happened."
  - 5. Now, write the story so that it may be read again as a story.

#### <u>Vocabulary</u>

#### Word Meaning

- A. Preparation and Materials
  - 1. Divide the groups into two teams. (similar to a Spelling Bee)
  - 2. Teacher should have a list of several words and their meanings taken from stories.
- B. Introduction to the class
  - 1. Today we are going to have a review of our vocabulary words and their meanings. I will give a word-meaning or word-clue to team one and the and the first person will give me the word. If he does not know the correct word, we will go to the first person on team two.



2. For each correct answer it will count one point for that team. The team with the greatest number of points wins.

# Word Recognition (Rubber suction darts or bean bag)

- A. Preparation
  - 1. Select two teams
  - 2. Have twenty or more 3x5 cards with a number (1,2,3) on one side and a vocabulary word on the other side.
- B. Introduction to group
  - 1. Today the game we will play is a check-up on our vocabulary words. There is a number and a word on each card. We will place them on the floor with the number side up. Stand about 7 feet away and toss the dart. If you are able to say the word, it will count as that number of points for your team. If you don't know the word, we will subtract that number from your team's score. Change the words often.
  - 2. The team with the greatest number of points wins.

## Word Recognition - Homonyms

- A. Preparation and Materials
  - 1. Make a card for each homonym and distribute them, one to each child.
  - 2. Make a card containing a sentence for each homonym. (A suggested list are:)

red	blue	bee	tail	hole
read	blew	be	tale	whole
rode	sea	would	by	maid
road	see	wood	buy	made
so	there	meet	bare	pare
sew	their	meat	bear	

- B. Introduction to the class
  - 1. I have given each of you a card containing a homonym. As I read a sentence containing a homonym, and it is your homonym, come up and I will give you the sentence to match.

#### <u>Phonetic Analysis</u>

# Vowels - long and short (Pummy)

- A. Preparation and Materials
  - l. Five players
  - 2. Prepare ten sets of word cards, (four cards to a set) each set containing a word with a long or short vowel of the same sound.
  - 3. Divide the cards into two piles. Save one copy of each vowel sound for the player's pile and put the others in a dealer's pile.
- B. Introduction to group
  - 1. To play the game, the dealer passes out all the cards from the dealer's pile. Beginning with the person to the left of the dealer, he will pick the top card from the player's pile. He will try to match it with his own cards and discard it in another pile if he cannot use it.
  - 2. When the player has four of the same vowel sound he places his cards on the table. The one who disposes of his cards first, wins.

# <u>Syllabication - Bingo</u>

- A. Preparation and Materials
  - 1. 25 pieces of tag board, 5x5, blocked off in squares. Each square should contain one part of a syllable. No two cards are alike.
  - 2. Buttons or markers



- 35. (Unit 6)
  38. (Unit 7)
  - B. Introduction to class

Pass out one card to each child and several markers. The teacher will read a word from the list, and the student, recognizing the syllables in the word, puts a marker on each syllable. The one who covers his card wins. Have all children hold cards to check to make sure no mistakes have been made.

<u>Variant</u> - Prepare a set of cards and words containing "open" syllables and others containing "closed" syllables and concentrate on one type of syllabication at a time.

This may also be used for word meaning - definitions, Have cards with vocabulary words on them. The tracher gives the meaning and child matches, placing a marker on the correct word.

#### Phonetic Analysis

Consonant Blends (When I Went to Camp)

- A. Preparation
  - 1. Arrange the children in a circle.
- B. Introduction to group
  - 1. Our game today is called "When I Went to Camp I took or I saw" and should mention something beginning with "br", say a "broom." The next person adds something else beginning with "br" and repeats the previous word; such as "brown broom"; the next person will add another word, repeating the other two words, such as "broken brown broom."
  - 2. After we have named three words of the same blend, go on to another blend such as tr, bl, sl, cl, st, sp, etc.

### Structural Analysis

# Contractions - Ball Toss

- A. Preparation and Materials
  - 1. Form a circle
  - 2. A ball
  - 3. A list of contractions
- B. Introduction to group
  - 1. Today we are reviewing contractions. As I toss the ball to someone I will say a contraction. As you catch the ball you must say the words that make that contraction, or I may say the words and you must say the contraction. You must be on your toes!
  - 2. If you miss either the ball or the contraction, you must leave the game.
  - 3. you may come back into the circle then someone else misses.

(<u>Variation</u> - This game may be used with vowel sounds or blends.)

### Compound Words

- A. Preparation and Material
  - 1. Cards 2x4
  - 2. List of compound words. Write words on cards and cut the words into correct parts.
- B. Introduction
  - 1. Two children may play the game competing with one another to see how many words may be made from the parts.
  - 2. The one with the largest number of compound words wins.

## Prefix, Suffix, Variants - (Story Puzzle)

- A. Preparation and Materials
  - 1. Make up a story or copy a story on the board, one that is loaded with prefixes, suffixes and variants.
  - 2. Paper and pencils chalk, board.
- B. Introduction to Group
  - 1. Have several children read the story aloud to the class.
  - 2. Erase parts of words (prefixes, suffixes and variants) and put a line to show where parts have been taken out.

- 3. Have several children read the story and orally put in the missing letters.
- 4. As a final check, have the children copy the story on paper.

## Root Words - prefix, suffix, variant

- A. Preparation and Material
  - 1. Paper and list of root words such as appoint, common, want, paint, dish.
  - 2. Divide the class into teams, by rows.
- B. Introduction to the Class
  - 1. See how many words you can make from these root words by adding variants, prefixes and suffixes.
  - 2. Adding these forms affects the meaning of the root words. Be able to use words in sentences.
  - 3. Score one point for each correct word and one point for correct usage in a sentence.
  - 4. The team with the most points wins the game.

## Comprehension

#### Sequence

- A. Preparation and Materials
  - 1. Paper, pencils, picture, chalk, scissors.
- B. Introduction to group
  - 1. Have the children, as a group, compose a story about an action picture that has been displayed on the chalk board. Make sure the story has four or more lines.
  - 2. Have the story read orally.
  - 3. Cut the story apart, put it in strips, and place the strips on the chalk board ledge.
  - 4. Say to the children, "Think of your story and the order in which things happened.
  - 5. Now write the story so that it may be read again as a story.



REGIPES

for

READING

UNIT SEVEN (Grade 3/2 Level)

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# UNIT SEVEN

# (Grade 3/2 level)

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# SKILL CODING: LEVEL 3/2

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Phonetic Analysis	II
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Prefixes Suffixes Variants	V A V B V C



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Word Meaning	Word R <b>eco</b> gni <b>t</b> ion	Identifying similar parts of words
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Syllabication	Alphabetizing	Sequence
CODE II B	CODE III A	CODE IV A
Drawing Conclusions	Classifying	Main Ideas
CODE IV B	CODE IV C	CODE IV D
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Program Houghton-Mifflin Co.

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Comprehension	
CODE IV	CODE
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Sentence Meaning	Sensory Images	Emotional Reactions
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Relationships	Scrutiny-Context	Phon <b>etic</b> Analysis
CODE IV G	CODE I C	CODE II
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Structural Analysis	Definition	Pronunciation
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Program Cinn, Faith and Freedom

<u>Grade 3/2</u>

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CODE II C	CODE II B	CODE V A
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Word Meaninghomonym, synonym, and antonym	Making Generalizations	Drawing inferences
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Allyn & Bacon, Inc.

Manual (Story Caravan)

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Manual (Along Friendly Roads)

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Workbook (Along Friendly Roads)

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Ginn, 100's Edition

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Ginn - 100's Edition

Workbook (Friends Far and Near)

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Grade 3/2

## CORRECTIVE RESOURCES

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Workbook (Friends Far and Near)

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Workbook (This Is Our Valley)

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Grade 3/2

# CORRECTIVE RESOURCES

Manual (Climbing Higher)

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Manual (Basic Reading)

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Phonics Guide

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## CORRECTIVE RESOURCES

Workbook (Once Upon a Storytime)

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(Webster Division) McGraw-Hill

Manual (Programmed Reading)

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Manual (More Roads to Follow)

Scott, Foresman and Co.

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CORRECTIVE RESOURCES

Scott, Foresman and Co.

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Workbook (New More Streets and Roads)

Grade 3/2

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### INDEPENDENT READING LIST (3/2)

- 1. August Explains, by Phil Ressner, Harper & Row, 1963.
- 2. Big Dipper, by Franklyn M. Branley, Thomas Y. Crowell, Co., 1962.
- 3. Buffalo Boy, by Edna W. Chandler, Benefic Press, 1957.
- 4. <u>Checkered Flag Series</u>, <u>Smashup</u>, by Henry A. Bamman & Robert J. Whitehead, Harr Wagner, 1967.
- 5. <u>Deep-Sea Adventure Series</u>, <u>Whale Hunt</u>, by James C. Coleman et al., Harr Wagner, 1959.
- 6. <u>Dolch Basic Vocabulary Books</u>, <u>Animal Stories</u>, by E.W. and M.P. Dolch, Garrard <u>Publishing Co.</u>, 1952.
- 7. Greq's Microscope. by Millicent E. Selsam, Harper & Row, 1963.
- 8. <u>Jim Forest Readers</u>, <u>Jim Forest and the Mystery Hunt</u>, by J. & N. Rambeau, Harr Wagner Publishing Co., 1959.
- 9. Little Bunny Little, by Miriam E. Mason, Prentice Hall, Inc., 1963.
- 10. Little Cedar's Tooth, by Edna Walker Chandler, Benefic Press, 1961.
- 11. New House, The, by Hans Peterson, Webster Division, McGraw-Hill Book Co., 1964.
- 12. Paul is Alone in the World, by Jens Sigsgaard, Webster Division, McGraw-Hill Book Co., 1964.
- 13. Portugee Phillips and the Fighting Sioux, by A.M. Anderson, Harper & Row, 1965.
- 14. Timothy's Christmas Visit, by Ann Marie Falk, Webster Division, McGraw-Hill Book Co., 1964.
- 15. Tony's Birds. by Millicent E. Selsam, Harper & Row, 1961.
- 16. Turtles, by Bertie Ann Stewart, Golden Press, 1962.
- 17. World of Adventura Series, Flight to the South Pole, Bamman & Whitehead, Benefic Press, 1965.



- 1. S.R.A. word games.
  - 1. Reading Lab I
- 2. Classroom remedial reading clinic -- Webster.
  - 1. Phonetic practice
  - 2. Vocabulary building
  - 3. Spelling improvement
- 3. Filmstrip--Eye Gate.
  - 1. Finding the right word
  - 2. Fun with words
  - 3. Games with words
  - 4. Reading puzzle
  - 5. Fun with sentences
- 4. Linguistic Block Series--Scott, Foresman.
  - 1. Rolling phonics vowels
- 5. Sullivan's programmed reading.
  - 1. Manual
  - 2. Workbooks 1-21
  - 3. Storybooks 1-14
- 6. Corrective Texts.
  - 1. Singer's Structural Reading Series, "Now We Read Everything" (See "Cookbook for Grades 1 and 2 for coding on this text.)
  - 2. Kottemeyer-Ware "Conquests in Reading"
  - 3. Webster Division, McGraw-Hill Book Co., "Time for Phonics" Book C
- 7. Records
  - 1. Aladdin and His Wonderful Lamp
  - 2. Bambi
  - 3. Child's Garden of Verses
  - 4. Cinderella
  - 5. Hansel and Gretel
  - 6. "How Fear Came"from Jungle Book
  - 7. Peter the Flameless Dragon
  - 8. Peter Pan
  - 9. Pinocchio
  - 10. Sleeping Beauty
  - 11. Story of Paul Bunyan
  - 12. Swiss Family Robinson

### SUGGESTED GAMES AND ACTIVITIES--GRADE 3

### Vocabulary

### Word Meaning

- A. Preparation and Materials
  - 1. Divide the groups into two teams (similar to a Spelling Bee)
  - 2. Teacher should have a list of several words and their meanings taken from stories.
- B. Introduction to the class
  - 1. Today we are going to have a review of our vocabulary words and their meanings. I will give a word-meaning or word-clue to team one and the first person will give me the word. If he does not know the correct word, we will go to the first person on team two.
  - 2. For each correct answer it will count one point for that team. The team with the greatest number of points wins.

### Word Recognition

- A. Preparation
  - 1. Select two teams
  - 2. Have twenty or more 3x5 cards with a number (1,2,3) on one side and a vocabulary word on the other side.
- B. Introduction to group
  - 1. Today the game we will play is a check-up on our vocabulary words. There is a number and a word on each card. We will place them on The floor with the number side up. Stand about 7 feet away and toss dart. If you are able to say the word, it will count as that number of points for your team. If you don't know the word, we will subtract that number from your team's score. Change the words often.
  - 2. The team with the greatest number of points wins.

### Word Recognition -- Homonyms

- A. Preparation and materials
  - 1. Make a card for each homonym and distribute them, one to each child.
  - 2. Make a card containing a sentence for each homonym. (A suggested list are:)

red	blue	bee	tail	hole
read	blew	be	tale	whole
rode	sea	would	by	maid
	see	wood	buy	made
so	there	meet	bare	pear
sew	their	meat	bear	

- B. Introduction to the class
  - l. I have given each of you a card containing a homonym. As I read a sentence containing a homonym, and it is your homonym, come up and I will give you the sentence to match.

### Phonetic Analysis

## Vowels--Long and Short (Rummy)

- A. Preparation and Materials
  - l. Five players
  - 2. Prepare ten sets of word cards, (four cards to a set) each set containing a word with a long or short vowel of the same sound.
  - 3. Divide the cards into two piles. Save one copy of each vowel sound for the player's pile and put the others in a dealer's pile.



### B. Introduction to group

- 1. To play the game, the dealer passes out all the cards from the dealer's pile. Beginning with the person to the left of the dealer, he will pick the top card from the player's pile. He will try to match it with his own cards and discard it in another pile if he cannot use it.
- 2. When theplayer has four of the same vowel sound he places his cards on the table. The one who disposes of his cards first, wins.

### Word Meaning

- A. Preparation and Materials
  - 1. 25 pieces of tag board,  $5 \times 5$ , blocked off in squares. Each square should contain one part of a syllable. No two cards are alike.
  - 2. Buttons or markers
- B. Introduction to class
  - Pass out one card to each child and several markers. The teacher will read a word from the list, and the student, recognizing the syllables in the word, puts a marker on each syllable. The one who covers his card wins. Have all children hold cards to check to make sure no mistakes have been made.
- C. Variant
  - Prepare a set of cards and words containing "open" syllables and others containing "closed" syllables and concentrate on one type of syllabication at a time. This may also be used for word meaning-definitions. Have cards with vocabulary words on them. The teacher gives the meaning and child matches, placing a marker on the correct word.

## Consonant Blends (When I went to Camp)

- A. Preparation
  - 1. Arrange the children in a circle
- B. Introduction to Group
  - 1. Our game today is called "When I Went to Camp." The first child will say "When I Went to Camp I took or I saw" and should mention something beginning with "br" say a "broom". The next person adds something else beginning with "br" and repeats the previous word; such as "brown broom"; the next person will add another word, repeating the other two words, such as "broken brown broom".
  - 2. After we have named three words of the same blend, go on to another hiend such as tr, bl, sl, cl, st, sp, etc.

### Structural Amalycis

### Contractions - Ball Toss

- A. Preparation and Materials
  - l. Form a circle
  - 2. A ball
  - 3. A list of contractions
- B. Introduction to Group
  - Ioday we are reviewing contraction. As I toss the ball to someone I will say a contraction. As you catch the ball you must say the words that make that contractions, or I may say the words and you must say the contraction. You must be on your toes!
  - 2. If you miss either the ball or the contraction, you must leave the game.
  - 3. You may come back into the circle when someone else misses.
- C. Variation
  - 1. This game may be used with vowel sounds or blends

### Compound Words

- A. Preparation and Material
  - 1. Cards 2x4

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2. List of compound words. Write words on cards and cut the words into correct parts.



33. (Unit 6) 36. (Unit 7)

### B. Introduction

- 1. Two children may play the game competing with one another to see how many words may be made from the parts.
- 2. The one with the largest number of compound words wins.

### Structural Analysis

### Prefix. Suffix, Variants - (Story Puzzle)

- A. Preparation and Materials
  - l. Make up a story or copy a story on the board, one that is loaded with prefixes, suffixes and variants.
  - 2. Paper and pencils, chalk, board.
- B. Introduction to group
  - 1. Have several children read the story aloud to the class.
  - 2. Erase parts of words (prefixes, suffixes and variants) and put a line to show where parts have been taken out.
  - 3. Have a several children read the story and orally put in the missing letters.
  - 4. As a final check, have the children copy the story on paper.

## Root words - Prefix, Suffix, Variant

- A. Preparation and Material
  - Paper and list of root words such as appoint, common, want, paint, dish.
  - 2. Divide the class into teams,
- B. Introduction to the Class
  - 1. See how many words you can make from these root words by adding variants, prefixes and suffixes.
  - Adding these forms affects the meaning of the root words. Be able to use words in sentences.
  - 3. Score one point for each correct word and one point for correct usage in a sentence.
  - 4. The team with the most points wins the game.

### Comprehension

### Sequence

- A. Preparation and Materials
  - 1. Paper, pencils, picture, chalk, scissors
- B. Introduction to group
  - l. Have the children, as a group, compose a story about an action picture that has been displayed on the chalk board. Make sure the story has four or more lines.
  - 2. Have the story read orally.
  - 3. Cut the story apart, put it in strips, and place the strips on the chalk board ledge.
  - 4. Say to the children, "Think of your story and the order in which things happened."
  - 5. Now, write the story so that it may be read again as a story.

### Vocabulary

### Word Meaning

- A. Preparation and Materials
  - 1. Divide the groups into two teams. (similar to a Spelling Bee)
  - 2. Teacher should have a list of several words and their meanings taken from stories.
- B. Introduction to the class
  - 1. Today we are going to have a review of our vocabulary words and their meanings. I will give a word-meaning or word-clue to team one and the and the first person will give me the word. If he does not know the correct word, we will go to the first person on team two.



2. For each correct answer it will count one point for that team. The team with the greatest number of points wins.

## Word Recognition (Rubber suction darts or bean bag)

- A. Preparation
  - 1. Select two teams
  - 2. Have twenty or more 3x5 cards with a number (1,2,3) on one side and a vocabulary word on the other side.
- B. <u>Introduction to group</u>
  - 1. Today the game we will play is a check-up on our vocabulary words. There is a number and a word on each card. We will place them on the floor with the number side up. Stand about 7 feet away and toss the dart. If you are able to say the word, it will count as that number of points for your team. If you don't know the word, we will subtract that number from your team's score. Change the words often.
  - 2. The team with the greatest number of points wins.

### Word Recognition - Homonyms

- A. Preparation and Materials
  - 1. Make a card for each homonym and distribute them, one to each child.
  - 2. Make a card containing a sentence for each homonym. (A suggested list are:)

red	blue	bee	tail	hole
read	blew	be	tale	whole
rode	sea	would	by	maid
road	see	wood	buy	made
so	there	meet	bare	pare
sew	their	meat	bear	

- B. Introduction to the class
  - 1. I have given each of you a card containing a homonym. As I read a sentence containing a homonym, and it is your homonym, come up and I will give you the sentence to match.

### <u>Phonetic Analysis</u>

## Vowels - long and short (Rummy)

- A. Preparation and Materials
  - 1. Five players
  - 2. Prepare ten sets of word cards, (four cards to a set) each set containing a word with a long or short vowel of the same sound.
  - 3. Divide the cards into two piles. Save one copy of each vowel sound for the player's pile and put the others in a dealer's pile.
- B. Introduction to group
  - 1. To play the game, the dealer passes out all the cards from the dealer's pile. Beginning with the person to the left of the dealer, he will pick the top card from the player's pile. He will try to match it with his own cards and discard it in another pile if he cannot use it.
  - 2. When the player has four of the same vowel sound he places his cards on the table. The one who disposes of his cards first, wins.

### <u>Syllabication - Bingo</u>

- A. Preparation and Materials
  - 1. 25 pieces of tag board, 5x5, blocked off in squares. Each square should contain one part of a syllable. No two cards are alike.
  - 2. Buttons or markers



35. (Unit 6)
38. (Unit 7)

B. Introduction to class

Pass out one card to each child and several markers. The teacher will read a word from the list, and the student, recognizing the syllables in the word, puts a marker on each syllable. The one who covers his card wins. Have all children hold cards to check to make sure no mistakes have been made.

<u>Variant</u> - Prepare a set of cards and words containing "open" syllables and others containing "closed" syllables and concentrate on one type of syllabication at a time.

This may also be used for word meaning - definitions. Have cards with vocabulary words on them. The teacher gives the meaning and child matches, placing a marker on the correct word.

Phonetic Analysis

<u>Consonant Blends</u> (When I Went to Camp)

- A. Preparation
  - 1. Arrange the children in a circle.
- B. Introduction to group
  - 1. Our game today is called "When I Went to Camp I took or I saw" and should mention something beginning with "br", say a "broom." The next person adds something else beginning with "br" and repeats the previous word; such as "brown broom"; the next person will add another word, repeating the other two words, such as "broken brown broom."
  - 2. After we have named three words of the same blend, go or to another blend such as tr, bl, sl, cl, st, sp, etc.

Structural Analysis

### <u> Contractions - Ball Toss</u>

- A. Preparation and Materials
  - 1. Form a circle
  - 2. A ball
  - A list of contractions
- B. Introduction to group
  - 1. Today we are reviewing contractions. As I toss the ball to someone I will say a contraction. As you catch the ball you must say the words that make that contraction, or I may say the words and you must say the contraction. You must be on your toes!
  - 2. If you miss either the ball or the contraction, you must leave the game.
  - 3. you may come back into the circle when someone else misses.

(Variation - This game may be used with vowel sounds or blends.)

Compound Words

- A. Preparation and Material
  - 1. Cards 2x4
  - 2. List of compound words. Write words on cards and cut the words into correct parts.
- B. <u>Introduction</u>
  - 1. Two children may play the game competing with one another to see how many words may be made from the parts.
  - 2. The one with the largest number of compound words wins.

Prefix, Suffix, Variants - (Story Puzzle)

- A. Preparation and Materials
  - 1. Make up a story or copy a story on the board, one that is loaded with prefixes, suffixes and variants.
  - Paper and pencils, chalk, board.
- B. Introduction to Group
  - 1. Have several children read the story aloud to the class.
  - 2. Erase parts of words (prefixes, suffixes and variants) and put a line to show where parts have been taken out.

- 3. Have several children read the story and orally put in the missing letters.
- 4. As a final check, have the children copy the story on paper.

### Root Words - prefix, suffix, variant

- A. Preparation and Material
  - 1. Paper and list of root words such as appoint, common, want, paint, dish.
  - 2. Divide the class into teams, by rows.
- B. Introduction to the Class
  - 1. See how many words you can make from these root words by adding variants, prefixes and suffixes.
  - 2. Adding these forms affects the meaning of the root words. Be able to use words in sentences.
  - 3. Score one point for each correct word and one point for correct usage in a sentence.
  - The team with the most points wins the game.

### Comprehension

### Sequence

- A. Preparation and Materials
  - 1. Paper, pencils, picture, chalk, scissors.
- B. Introduction to group
  - 1. Have the children, as a group, compose a story about an action picture that has been displayed on the chalk board. Make sure the story has four or more lines.
  - 2. Have the story read orally.
  - 3. Cut the story apart, put it in strips, and place the strips on the chalk board ledge.
  - 4. Say to the children, "Think of your story and the order in which things happened.
  - 5. Now write the story so that it may be read again as a story.



RECIPES

for

READING

UNIT EIGHT (Grade 4 Level)



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## UNIT EIGHT

## (Grade 4 level)

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Grade 4/1

Word Meaning	Context Clues	Word Analysis-Consonants
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CODE III D	CODE III E	CODE III F



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(50's edition)	

Sentence Meaning	Sensory Imagery	Relationships
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Generalization	Word Meaning	Word Analysis
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### CORRECTIVE RESOURCES

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Manual (Faith and Freedom series)

Grade 4

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CORRECTIVE RESOURCES

Phonics Guide

Lyons & Carnahan

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Macmillan Reading Spectrum

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CORRECTIVE RESOURCES

Manual (Ventures) (60's edition)

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Scott, Foresman

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Manual (Open Highways)

Scott. Foresman

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Scott, Foresman

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## CORRECTIVE RESOURCES

Scott Foresman (50's edition)

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Workbook (Just Imagine)

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### INDEPENDENT READING LIST -- GRADE 4/1

- 1. Alexander Soames: His Poems by Karla Kuskin, Harper and Row, 1962.
- 2. <u>Beginning to Read Biographies</u> Series, <u>Nathan Hale</u> by Virginia Frances Voight, G. P. Putnam's Sons, 1965.
- 3. Brave John Henry by Margot Austin, E. P. Dutton and Co., Inc., 1955.
- 4. <u>Button Family Adventures</u> Series, <u>The Buttons at the Zoo</u> by Edith McCall, Benefic Press, 1961.
- 5. <u>Checkered Flaq-Series</u>, <u>The-Wheels</u> by Henry Bamman and Robert J. Whitehead, Harr Wagner Publishing Co., 1967.
- 6. The Crooked Colt by C. W. Anderson, The Macmillan Co., .954.
- 7. Here's a Penny by Carolyn Haywood, Harcourt, Brace, & World, Inc., 1944.
- 8. <u>Jim Forest Readers</u> Series, <u>Jim Forest and Ranger Don</u> by John and Nancy Rambeau, Harr Wagner Publishing Co., 1967.
- 9. <u>Junior Science Books</u> Series, <u>Turtles</u> by Henry Hill Collins, Jr., Garrard Publishing Co., 1962.
- 10. Last Little Cat by Meindert De Jong, Harper and Row Publishers, 1961.
- 11. Morgan Bay Mysteries Series, The Mystery of Morgan Castle by John and Nancy Rambeau, Harr Wagner Publishing Co., 1962.
- 12. Over and Over by Charlotte Zolotow, Harper and Row Publishers, 1957.
- 13. <u>Reading Round Table</u> (<u>Blue Book</u>) by George Manolakes, Margaret Dordick, and Marie Jepson Scian, American Book Co., 1963.
- 14. <u>Space Travel Books</u> Series, <u>Peter and the Unlucky Rocket</u> by Hazel W Corson, Benefic Press, Copyright, 1956 by Beckley Cardy Co.
- 15. Young Hawk by Edna Walker Chandler, Benefic Press, 1957.



### INDEPENDENT READING LIST -- GRADE 4/2

- 1. Barbie's Adventures at Camp by Carl Memling, Random House, 1964.
- 2. <u>Beginning to Read Biographies</u> Series, <u>Jefferson Davis</u> by Patricia Miles Martin, G P. Putnam's Sons, 1965.
- 3. Big Goose and Little White Duck by Meindert De Jong, Harper and Row Publishers, 193
- 4. Checkered Flag Series, The Smashup by Henry A. Bamman and Robert J. Whitehead, Harr Wagner Publishing Co. 1967
- Dan Frontier-Series, <u>Dan Frontier Goes Exploring</u> by William Hurley, Benefic Press, 1963.
- 6. Folklore of the World Series, Stories from France by Edward W. Dolch and Marquerite P. Dolch, Garrard Publishing Co., 1963.
- 7. Frogmen in Action by Frances Berret, et al, Harr Wagner Publishing Co., 1967.
- 8. Indian Campfire Tales by W. S Phillips, Platt and Munk, 1963.
- 9. <u>Interesting Reading</u>--Series, <u>Great Moments in American History</u> by Gordon Parker, Follett Publishing C ., 1961.
- 10. <u>Junior Science Books</u>--Series, <u>Pond Life</u> by Alexander L. Crosby, Garrard Publishing Co., 1964.
- 11. Morgan Bay Mysteries -- Series, The Mystery of the Marble Angel by John and Nancy Rambeau, Harr Wagner Publishing Co., 1962.
- 12. <u>Reading Round Table</u> (<u>Blue Book</u>) by George Manolakes, Margaret Dordick and Marie Jepson Scian, American Book Co., 1963.
- 13. <u>Space Travel Books</u> Series, <u>Peter and the Two-Hour Moon</u> by Hazel W. Corson, Benefic Press. Copyright, 1956, by Beckley Cardy Co.
- 14. Storm Book by Charlotte Zolotow, Harper and Row Publishers, 1952.
- 15. <u>World of Adventure</u> Series, <u>The Lost Uranium Mine</u> by Henry Bamman and Robert Whitehead, Benefic Press, 1963.



### SUPPLEMENTARY INSTRUCTIONAL MATERIALS--GRADE 4

### FILMSTRIPS:

- 1. Encyclopedia Britannica Walt Disney's Story Classics, Bambi and Peter Pan.
- 2. Eye Gate House Inc. Fundamentals of Reading.
  - a. Find the Right Word (798).
  - b. Fun with Words (790)
  - c。 Fun with Sentences (79F)
- 3. McGraw-Hill Goals in Spelling Series (114000)
  - a. Studying Long Words
  - b. Letters Which Work Together
  - c. Tricky Consonant Sounds

### GAMES:

1. Kenworthy Education Services Inc. - Phonic Rummy A & B.

### RECORDS:

- 1. Black Beauty and Other Great Stories R.C.A.Camden.
- 2. Giovanni and the Giant Imagi Craft Ginn and Company.
- 3. Story of Paul Bunyan, The Cricket Record 21.

### WORKBOOKS and KITS:

- 1. MacMillan Reading Spectrum, The Reading Comprehension, Word Analysis and Vocabulary Developments. Levels 1, 2, & 3.
- Charles E. Merrill Books
   Universal Workbooks in Phonics--4P.
   Instructional Supplements 4/1 and 4/2.
- 3. Scott Forman
  - a. Linguistic block Series Vowels and Consonants
  - b. Tactics in Reading Kit
- 4. SRA
  - a. Dimensions in Reading Manpower and Natural Resources
  - b. Pilot Library II A and II C
  - c. Spelling Laboratory II A
  - d. Word Games
- 5. Webster
  - a. Classroom Reading Clinic
  - b. New Practice Readers A and B



### Vocabulary

### Word Meaning

- A. Preparation and Materials
  - 1. Divide children into at least four groups. Assign each group a story from a unit recently completed. Provide each group with 20 3x6 oaktag cards and two majic markers or large crayone for printing.
- B. Introduction to the class
  - 1. Today we are going to review the meaning of new words we have recently learned. Choose 10 words (not names) that are new or important from the story. Print each word on a card, and its meaning in a different color on another card. At the end of ten minutes, we will exchange cards, and see if we can match the words and their meanings. After the matched cards have been checked, you can exchange with another group.
- C. Variation
  - The cards can be kept and used later for special help with individual or small groups.
  - 2. Children in like groups can prepare lists of homonyms, and take turns putting a word on the board, and calling on someone in another group to write the homonym. Each pupil should use his homonym in a sentence to show he knows the meaning.

### Phonetic Analysis

### Consonant Sounds

- A. Preparation and muterials
  - 1. Teacher will need numbered pictures of several common objects such as a cat, barn, etc., mounted separately. Under each picture (or on the blackboard) should be printed—out of order—the consonants heard in the word, plus at least one other, i.e. cat (tlc), barn (rtbn).
  - 2, The children will need paper and pencil,
- B, Introduction to children
  - When you "tune in" your radio, I'm sure you are careful to adjust it very carefully, so that you get no interference from other stations, and the voices come in very clearly. Today you must "tune in" your ears just as carefully, so you hear the consonants in words clearly. When I show you a picture, decide what word says the name of the object you see and say it softly with the picture and write down the consonant you don't hear.

### Distinguishing between long and short sounds

- A. Prestion and materials
  - l. Teacher will need a list of words to test long and short vowel sounds. These should be written as "vowel frames," one at a time on a blackboard, and erased as each answer is given.
- B. Introduction to the class
  - 1. Today we are going to see if you can decide what vowel sound we should hear in a word, when all you can see are the vowels. If you see \_\_\_\_\_\_\_\_, what vowel sound should you say? (a) What word can you think of that would fill the frame? (hat) What vowel sould should \_\_\_\_\_\_\_\_ e have? (i) What word would fit? (fine)
  - 2. Now we will have a contest between teams. You will receive one point for your team, if you can give the right vowel sound, and an extra point, if you can also give a correct word.
- C. Variation
  - 1. This may be used with two-syllable or longer words, in introducing new words, in syllabication, and even in determining probabl accent. It avoids the child's trying to say the word first, then determining vowel sound, instead of applying principles of word attack.



-2-

### Word Analysis

### Prefixes and Suffixes

- A. Preparation and materials
  - 1. The should prepare a large drawing of the tree on oaktag--with several slits cut in top so leaves may be attached on which prefixes and/or suffixes have been printed. On the roots similar slips would make it possible to change the root words. This can be used as a class exercise or as an extra activity for individuals who have completed other work.
  - Children will need paper and pencils.
- B. Introduction to the children
  - 1. We have learned that we can make new words by adding prefixes and/or suffizes to root words. We know also that now every prefix or suffix may be used with every root word. You are to use the prefizes and suffizes that are leaves on the tree--to add to the root words. See how many new words you can make this way. Children may also be asked to use the new words in sentences.

### Comprehension

### Sentence Meaning and critical reading

- A. Preparation and materials
  - Teacher prepares several slips of paper containing sentences to be answered Yes or No. These should be placed in a box for drawing. Can cars go backwards? Can tops spin on lakes? Are four weeks as long as a year? Can Mother cash a check when she shops? Could a Boy Scout troop cook food in the woods?
- B. Introduction to the class
  - In this box are slips of paper on which are written some questions. You must draw one, read it, and use your good judgment to answer Yes or No. Each person who reads his question orally correctly and gives the right answer, scores one point for his team. If you make a mistake you must return the slip to the box.
- C. Variation
  - I. This may be used to test knowledge of prefixes and suffixes. Is a sick person usually unhappy? Can you recross the playground? Is there any excuse for unkindness to animals?

### Sequence

- A. Preparation and materials
  - 1. A long strip of paper must be prepared with a line marked off at suitable intervals to cover ten months. A magic marker or crayon for printing on 12 222 be needed.
- B. Introduction to the children
  - 1. The line on this paper represents the school year. During what month do we start school? When does it end? The other names of the month should be given by the children in order, and printed below the line. Then a list of holidays should be made up as children volunteer them--in any order. Then they should be put in proper place on the time line. List would include Easter (date varies), Christmas, Thanksgiving, etc. As a final activity, children might make individual lists of he holidays in order, first using the time line as guide. Later, they might try it from memory.
- C. Variation

ERIC

1. Children might enjoy putting their birthdays on 12-month time line.

### Comprehension

### Magician's Alphabet

- A. Preparation and materials
  - Teacher should prepare a copy of the questions for each pupil. These, or similar questions, may be used.

What letter names a body of water (c)
What letter helps you see? (i)
What letter do you say with I am, We ? (r)

What letter is an exclamation? (g) or (o)

What letter is a girl's name? (k)

- B. Introduction to the children
  - 1. Today you are going to be magicians. You will need a special magician's alphabet to make up your magic words to cast your magic spells. After you have answered the questions with a letter, use just the letters in your alphabet to make magic phrases. Make sure you can pronounce the strange words you make.

i.e. Koko cirro ricko! Grick kiq!

### Sensory Appeals

- A. Preparation and materials
  - Divide class into groups of four or five. Each group will need a lar risce of paper and crayon or pencil.
- B. Introduction to the children
  - How many senses do we have? (5) Which of them would we use the most on our way to school this morning? (seeing, hearing, feeling) We will divide our papers into three parts. At the top of section one we will print—Things We Saw; 2. Things We Heard; 3. Things We Felt. Now in your groups list all the things you can remember that you saw, heard, or felt on your way to school this morning. Use phrases if possible. Have children offer sample answers—a yellow cat, the school bell, a smooth rock. Then give a limited time such as 20 minutes for groups to complete their lists. It may be well to limit the sameobject to only two listings, i.e. a red house, a brown house. Have groups read lists to class to check for proper listing, to see which sense we used most, and of course the longest list!

### Study Skills

### <u>Dictionary-Alphabetical Order</u>

- A. Preparation and Material
  - 1. Teacher should choose some subject of interest to the class, such as space, travel, automobiles, or perhaps some science or social studies topic the class has recently studied. It would be well for teacher to make a test list in advance to make sure there is at least one word for each letter in the alphabet. Then leading questions can be asked to help elicit a word for very difficult letters if two pupils on each team have failed to give one.
- B. Introduction to the Class
  - 1. Today we are going to test our knowledge of alphabetical order. We will divide into two teams. Our topic will be \_\_\_\_\_\_. The first person must give a word related to the topic that begins with "a", to earn a point for his team. The first person on the other team must give a word beginning with the next letter of the alphabet, etc. If he can't think of one, the other team gets the turn, etc. As you give the word, I will write it on the board and we will try to get a word for each letter of the alphabet.



RECIPES

for

READING

UNIT NINE (Grade 5 Level)

## (Grade 5 level)

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Main Idea	IV A
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Vocabulary	I
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Word Usage	ΙB
Dictionary Meanings	V D
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Vowel Rules	II B
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Accent Marks	III D
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Using Guide Words	V A
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Interpreting Feelings	IV D
Skimming for Facts	V B
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Top Flight	
Phonetic Skills:	
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Part Three	II D
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Part Five	III C
Word Meaning	ĪĀ
Word Identification in Context	I C
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Word Meaning	I A
Word Identification	I C
Comprehension	īV
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Part One	V C
Part Two	V E
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## SKILLS CODING SHEET: LEVELS 5/1 AND 5/2 (continued)

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Figurative Language	<del></del>	I C
<u>Pastime</u>		
Word Meaning		I A
Word Identification in Context		I C
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Exploring		_
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Scott, Foresman, Vistas		
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Perceiving Relationships		IV F
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Word Meaning		I A
Word Analysis		III C
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## SKILL CODE KEY: LEVELS 5/1 and 5/2

SKILL AREA	CODE
Vocabulary	I
Word Meaning	I A
Word Usage	ΙB
Word Identification in Context	I C
Phonetic Analysis	II
Consonants	II A
Vowels	II B
Initial Sounds	II C
Ending Sounds	II D
Structural Analysis	III
Prefixes and Suffixes	III A
Root Words	III B
Syllabication	III C
Accent	III D
Comprehension	I V
Main Idea	IVA
Details	IV B
Sequence	IV C
Drawing Conclusions	IV D
Sensory Images	IV E
Perceiving Relationships	IV F
Generalizing and Evaluation	IV G
Sentence and Phrase Meaning	IV H
Paragraph Meaning	IV I
Critical Reading	L VI
Study Skills	V
Guide Words	V A
Skimming	V B
Locating Information	V C
Dictionary Meanings	V D
Alphabetical Order	V E
Diacritical Marks (Dictionary Respellings)	V F
Outlining	V G



Program Ginn Readiness

Grade 5/1 and 5/2

Word Meaning	Consonants	Vowels
CODE I A	CODE II A	CODE II B
Syllabication	Prefixes and Suffixes	Diacritical Marks
CODE III C	CODE V E	CODE V F
Main Idea	Details	Sequence
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Word Meaning	Word Usage	Dictionary Meaning
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CODE I A	CODE I C	CODE IV
Reading Skills - Part 1	Reading Skills - Part2	Figurative Language
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	"New Days & Deeds"			

Sentence Meaning	Sensory Images	Perceiving Relationships
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Evaluating	Word Meaning	Word Analysis
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		CODE III A
Dictionary Skills		
CODE V F & V D	CODE	CODE
CODE	CODE	CODE



5/2

Program	Scott, Foresman	Grade
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"New Days and Deeds"

Comprehending Sentence Meaning	Sensory Images	Perceiving Relationships
CODE IV C	CODE IV E	CODE IV F
Generalizing & Evaluation	Word Meaning	Word Analysis
CODE IV G	CODE I A	CODE III C
Dictionary Skills		
CODE V F & V D	CODE	CODE
CODE	CODE	CODE
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Program	Scott, Framman	Grade 5
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Word & Phrase Meaning Part One	Word & Phrase Meaning Part Two	Sentence and Paragraph Meaning - Part One
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Workbook (Revised Edition)



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Grade Five

Teacher's Manual (Enrichment)

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Manual (Faith and Freedom Readers)

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Scott, Foresman and Co.

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- 14. Rambeau, John and Nancy, <u>The Morgan Boy Mysteries</u>, Harr Wagner Publishing Co., San Francisco, 1965.
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- 1. Programmed Materials.
  - 1. Cenco Programmed Learner (Vocabulary Building)
  - 2. Brown, James I., Programmed Vocabulary, Appleton-Century--Crofts
  - 3. The MacMillian Reading Spectrum (Levels 1-6)
- 2. Skill Development Materials
  - 1. Tactics In Reading, Maintenance of Skills, Scott, Foresman (Laboratory)
  - 2. Universal Workbook In Phonics, Charles E. Merrill (Grades 3,4,5)
  - 3. Diagnostic Reading Workbook, Charles Merrill Books (Grades 4 and 5)
- 3. Learning Laboratories (Comprehension and Vocabulary)
- 4. S.R.A.
  - 1. Kaleidoscope of Reading
  - 2. <u>Dimensions In Reading Manpower and Natural Resources</u>
  - 3. Reading For Understanding
  - 4. Pilot Library Multilevel Readings In Literature (11A & 11C)
- 5. Skill Centers Inc. Skill Lab. Evaluation Set (1965)
- 6. Webster
  - 1. Classroom Reading Clinic
  - 2. New Practice Readers
- 7. Filmstrips
  - 1. Eye Gate House, Inc.--#79 <u>Fundamentals of Reading</u> and #<u>136 Advanced Reading</u>
    Skills
  - 2. McGraw Hill Book Cc.-#114162 Studying Long Words Goals In Spelling Series
- 8. Records
  - 1. Caedmon Recordings--#TC1877 A Child's Garden of Verses and #TC1100 The Jungle Book (Selections)
  - 2. Imagi Craft Series Sinn and Company, The Blue Crystal, The Minstrel's Christmas, Giovanni and the Giant. The Dog They Named King
  - 3. RCA Camden #CAL-1007, Black Beauty

## Draw a (Mountain)

Materials: crayons and drawing paper.

Purpose: To enable child to understand how visual word clues can change or

heighten meaning.

Procedure: Ask the children to divide their drawing paper into 6 sections. Then

ask all of them to draw a mountain, and write the descriptive phrase beneath it. Let each student show their drawing to the class. In the next section, ask the class to draw a tall mountain, and then show the pictures again. Continue on in the same manner with: a snow-capped mountain, an old dying mountain, purple mountain majesty, etc. all the pictures are done discuss the similarities in pictures drawn when specific visual clues are given and the varieties in pictures

when clues were not given.

Note: This exercise may be done with brooks, rivers, flowers, animals, houses, etc.

## Touchdown Time!

Materials: Chalkboard or poster football field marked off in 10 yard segments with goal poles at either end, figures or shapes to move on field.

Purpose: To develop and reinforce word recognition and meaning.

Procedure: Place figures on the 50 yd. line and flash a word to one team (or member)

and ask them to identify it (5 yd. gain) and use it in a meaningful sentence (Not: \_\_\_\_\_ is one of our new words!) for a 5 yd. gain. If

they miss both they will lose 10 yds. one, five yards.

One could play with teams or let students play independently in pairs. Playing a quarter period a day could continue this over several

days.

### Drawing Prefixes & Suffixes

Materials: drawing paper, pencil or crayon

Purpose: To aid child's understanding of how prefixes and suffixes change the

meanings of words.

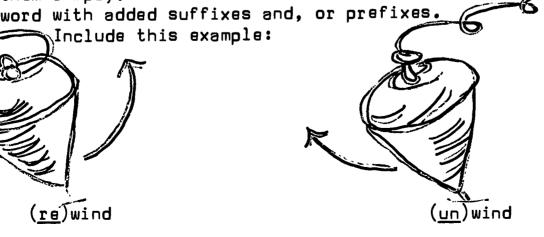
Present a list of simple root words and ask the children to illustrate Procedure:

them simply. Then make additional illustrations for the same root

Include this example:



(<u>re</u>)wind





### Word Surgeons

Materials: Scissors and word cards containing multisyllablic or difficult to divide words (teacher or student made)

Purpose: To increase understanding of generalities governing syllabication of words.

Procedure: Distribute several word cards to each child and have him cut them into syllables. With this exercise it would be beneficial to use words following one rule on each day and later when the skill is fairly well developed, they should be able to dissect word's following several rules.

Note: If each dissected word is stored in a separate envelope, children who need extra practice can put the words back together.

### <u>Mysterious Code Club</u>

Materials: answer box, small slips of paper

Purpose: To increase awareness of and ability to use dictionary respellings.

Procedure: The first morning, place this question on the board or on a chart in a conspicuous place:

Wud u līk tu join mī klub? Put yur ansar in tha boks. Sīn yur nām. Olwiz uz kod.

Place the box and paper nearby. Each day write another message. Then let the children write some code messages for the rest of the club.

Note: Be sure all participants, including the teacher, use the same dictionary to insure uniform respellings.

### Sequence Dramatization

Materials: none

Purpose: to encourage children to see sequence and order in their lives and in their reading.

Procedure:

Step One: Have the children concentrate on the first thing they did on this day. What was second, third, etc. Then have each child act out the sequence of events that led to final arrival at school.

Many other activities may be enacted and this may be as detailed as is necessary for the particular class.

Step Two: After children have experienced success with part one, let them choose some story they have just read and act that out, guiding them to concentrate only on the sequence of events and not on the emotional reactions of the characters.

Note: Ability to perform this activity well also includes ability to generalize and evaluate importance of details.

### Accentuation

Materials: chairs

Purpose: to increase auditory perception of accents

Procedure: Begin using two syllable words. Put two chairs in the front of the group. Two children sit in the chairs and represent the two syllables. The teacher should then read the word slowly trying not to give undue stress to the accented syllable. The child reciting the accented syllable should stand. Continue until children can easily discriminate accent in two syllable words, and then proceed in the same way with 3.4. and 5 syllable words.

Example: disarm

Child 1: "dis"

Child 2: (stands) "arm"

## The Land of BDF

Materials: drawing paper, crayons, scissors, paste

Purpose: To review consonants, blends, digraphs, and to recognize the importance

of consonants in English

Procedure: Tell the students some story like this:

"Today we are going to visit the very strange Land of BDF. You might think BDF is strange because it has no grass and the trees look like flowers and the flowers vice versa, but not so. Or you might think it strange because all the little children have 3 eyes until they are 8 years old. (That's so they can learn to read faster.) But this isn't why it's so strange either.

It is strange because there are no vowels to be found in all BDF land. It seems this is so because a long time ago the terribly naughty sour old animal, the Vowel Snatch, snatched up all the vowels in town and beat it to his lair where he promptly ate them.

Since there was no way to get the vowels back, BDF had to make do with what they had, which was exactly  $18\frac{1}{2}$  consonants. (One-half because they sometimes had "why".)

Draw a picture of what you think BDF Land looked like. Be sure to label the streets, the storefronts, the movie theatre, the museum, and all the other things you think they had in the land of BDF."

Note: Making a model or diorama of BDF might be more challenging to boys needing development of this skill.

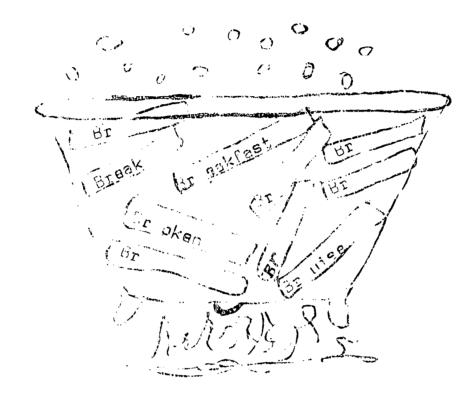
## Alphabet Soup

Materials: 11 ofration of pot, word with beginning letters printed, pins or tacks.

Purpose: To develop skill in alphabetizing words up to the fourth letter

Procedure: Place the soup pot on the bulletin board. In it pin the initial beginnings of words. Have the children complete the words using any they can think of that begin in the same way. Then have them repin the words in the correct order from the top of the pot to the bottom.

Example:



## What Else?

Materials: Reference materials such as encyclopedias, almanacs, dictionaries

Purpose: To increase the child's ability to locate specific information and to aid the development of perceiving relationships of time.

Procedure: Ask the children to locate another important event that happened in the same year as an important event they are familiar with or unimportant event date mentioned in a story they have just read.

for example:

At aham Lincoln was elected president in 1861. What else happened somewhere in the world in that year?

Note: Children will enjoy illustrating events that happened in the same span of time as some story they have read.

RECIPES

for

READING

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UNIT TEN (Grade 6 Level)

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# UNIT TEN

# (Grade 6 level)

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Ginn (Revised edition)
Ginn ( <u>Faith and Freedom Series</u> )
D.C. Heath
Houghton, Mifflin
Lippincott
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Scott, Foresman (60's edition)
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	Phrase Meaning	III J
	Paragraph Meaning	III K
	Critical Reading	III L
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	Phonetic Analysis (Initial Consonant)	II G
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Word	Analysis	II
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	Word Identfication in Context	II J
Compr	ehension	III
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Study	Skills	IV
	Using Graphs	IV G



SKILL AREA	CODE
Vocabulary	I
Word Meaning Word Meaning Antonyms Classifying Words	I A I B I C
Word Analysis	<u>II</u>
Syllabication Prefixes and Suffixes Root Words - Affix Form Applying Phonetic Skills Scrutiny Context Phonetic Analysis - Consonant Structural Analysis Phonetic Analysis - Vowel Sounds Word Identification and Context	II A II B II C II D II E II F II G II H II I
Comprehension	III
Main Idea Details Sequence Interpreting Attitudes Drawing Conclusions Sentence Meaning Sentence Imagery Relationships Evaluation Phrase Meaning Paragraph Meaning Critical Reading Figurative Language Choosing Correct Topic	III A III B III C III D III E III F III G III H III I III I III J III L III K III L III M III N
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- 5. Carlson, Natalie Savage, <u>The Family Under the Bridge</u>, Harper and Row, Publishers, New York, 1957.
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- 14. Toles, Myriam, <u>Adventures In Apacheland</u>, Harr Wagner Publishing Company, San Francisco, 1966.
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- 16. Vaeth, J. Gordon, <u>To the Ends of the Earth.</u> Harper and Row Publishers, New York and Evanston, 1962.

### 17. SERIES:

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- Coleman, James C., Berres, Frances, Hewett, Frank M., Briscoe, William S., <u>The Dee Sea Adventure Series</u>, Harr Wagner Publishing Co., San Francisco, 1962.



### SUPPLEMENTARY INSTRUCTIONAL MATERIALS--GRADE 6

- The MacMillan Reading Spectrum
  - a. Reading Comprehension
  - b. Word Analysis
  - c. Vocabulary Development
- 2. SRA Dimensions in Reading
  - a. Manpower and Natural Resources
- 3. SRA Kaleidoscope of Skills--Reading
- 4. SRA Polot Library II C
- 5. SRA Word Games--Reading Laboratory
- 6. Skill Centers, Inc. Skill Lab Evaluation Kit \*Enrichment
- 7. Webster Classromm Reading Clinic

### **FILMSTRIPS**:

Advanced Reading Skills, Filmstrip Set #136, Eye Gate House, Inc.

### RECORDS:

Ginn and Company - Imagicraft Series
Album 9--The Blue Crystal
The Minstrel's Christmas

Album 10--Giovanni and the Giant The Dog They Named King



### SUGGESTED GAMES & ACTIVITIES

### Grade 6

Word Meaning

<u>Materials</u>: 2 sets of cards; one set with words and a second set with meanings <u>Procedure</u>: The child is to match the two sets of cards.

<u>Words</u>	<u>Meanings</u>	<u>Matched</u>
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blunt	quiver	blunt dull
- waver	build	waver quiver

After words have been matched, child can check his work if the word and meaning cards are similarly numbered.

Classifying Words

Materials: Child will need paper and a pencil.

<u>Procedure:</u> The teacher places a list of words on the board which could be placed into three categories.

Example:

<u>Categories</u> - Animal Kingdom Plant Kingdom The Earth

Word List

man fern insect volcano marble lion roots bacteria

<u>Procedure:</u> The children are to copy the words and then beside each word, write the name of the category to which it belongs.

Also, columns can be made for each category, and the child could place the in the appropriate category.

\* This can be used to reinforce science, social studies, or language concept Syllabication

Syllabication Drill

Materials & Preparation:

Board space and division of class into teams. (Number of teams dependent of teacher's choice.)

Procedure: One person from each team goes to the board. The teacher will pronounce a word. The children will write the word and divide it into syllables. (If children know specific rules for syllabication, they can also writhe number of the rule which applies.) The first child to finish correctly will score a point for his team. Then the next child from each team goes to the board and the same procedure is followed.

The number of points to win the game is dependent on the teacher.

Prefixes and Suffixes

<u>Preparation</u>: Before this drill, the teacher might review the meaning and usage of some common prefixes (suffixes).

List several prefixes on the board. Opposite them, list words to which the prefixes can be added.

Teams can be formed or this can be used as a classroom drill.

Example: dis form count in sincere sub shore merge



<u>Procedure:</u> On the board, you will see a list of prefixes. Opposite them are words to which they may be added.

The instructor will call on a child to come to the board. He will choose a prefix and draw a line from it to a word with which it may be used. He will then pronounce the word and use it in a sentence. If he answers correctly, he may call the next person up. (If teams are used, he would score a point for his team.)

\* This can be also used to develop practice in using suffixes.

Applying Phonetic Skills

### Phonetic Relay

<u>Preparation</u>: Division of the blackboard into five sections, with each section numbered. In each section place a number of phonetic sounds. (This is dependent on how many members will be on a team or the number of times the teacher desires the children to have. Have a starting line about 10 feat from the board.

Procedure: Have the children count off according to the number of teams there will be. Children will then line up according to team behind the line. The first player is given a piece of chalk. When told to start, the first player will go to the board and any word he can think of for the first sound. He will then return and give the chalk to the next player and he will do the same for the next sound. When a team has written a word for each sound, every person on the team should raise his hand. Then the instructor will know the team is done

### Sequence

<u>Materials:</u> Paper and pencil for each child.

<u>Preparation</u>: The teacher should list on the board a series of words which could be related in the sequence of a story.

Example: dark road automobile flat tire farmhouse

flickering lights

<u>Procedures:</u> Read the words on the board with the children. Ask the children the type of story these words suggest.

Have the children begin writing a story, using as many words as possible. After two minutes, have the child pass his paper to the person on his right; he will receive a paper from the person on his left. When the child receives the paper, he is to read what has been written and then begin adding to the story which has been written.

After exchanging papers five times, have the children read the story they are now holding

\* The number of words put on the board dependent on the teacher's discretion and the ability of the group.

### Using Diacritical Marks

### Marking Vowel Sounds

Materials: Children will need paper and a pencil.

<u>Preparation: Make a list of words on the board containing some long, some short, and some silent vowels.</u>

Example: open boat apple close outside position sincere sun create

<u>Procedure:</u> Have the children copy the words on their paper. They are then to go through all the words marking the vowel sounds long, short, or crossing out the silent vowels.

### Dictionary Skills

<u>Materials</u>: Paper and pencil for each child; 5 sets of guide words and word lists of 10 words each.



### Example:

### <u>Guide Words</u> mist - muscle

Word List		
money <u>/</u>	manufacture _	
man	missile _	
metal	mitten _	V
moss V	moral	V
manage	murky _	V

\* Opaque or overhead projector may be used to present guide words and word list.

<u>Procedure</u>: Divide the class into teams. In a moment, I will present to you guide words which you might find on a dictionary page. Below them, you will find a word list. On your paper, you are to write the words from the list you might find on that page. When you have completed your work, raise your hand.

The first person to complete his work correctly will receive five points 2nd person, four points and so on until the fifth person who receives 1 point for his team.

The teacher should write down more than the first five names in case someone's work is incorrect.

The teacher may decide on the number of points necessary to win the game and may prepare supplementary guide words and word lists.

Using Graphs, Tables, and Maps

Materials: Paper and pencil for each child.

Preparation: Place a chart on the board of the class monthly attendance.

Example:	March	- Membersi	
Date		<u>Day</u>	# Present
March	1	Mon.	23
March	2	Tues.	26
March	3	Wed.	25

Review graphs (bar and line) if necessary

<u>Procedure:</u> From the information given, have the children construct a line or bar graph for the month's attendance.

When this work has been completed, ask or write on the board some questions in reference to the graphs.

Example: 1. On how many days was there perfect attendance?

- 2. On what day (days) were the least children present?
- 3. On which day of the week were there the most absences?

The teacher can make other variations, such as making a graph for each week of the month or day of the week.

Example: Construct a graph for the Mondays of March's attendance.



### USING YOUR COOKBOOK

(Printed originals for in-service teacher training in the use of Recipes for Reading.)

### TO THE ADMINISTRATOR:

It is suggested that each teacher be given his or her own copy of the "cookbook" for the proper grade level. Before beginning the narration, teachers should be asked to read page iii (<u>Description of Contents</u>) and page vi (part of <u>Instructions</u>) for themselves as a preview to the transparency presentation. They should then be asked to leave their books open to the Table of Contents for the first unit of their book.

As you proceed through the transparency, teachers will be asked to turn to cer- tain pages as samples of the actual pages represented in the transparency presentation.

### NARRATION:

### TRANSPARENCY 1

Your <u>Recipes for Reading</u> "cookbook" is designed to assist you in finding materials and suggestions for procedures in prescriptive teaching. Prescriptive instruction will help to promote greater reading proficiency in your pupils

### TRANSPARENCY 2:

As we can see by these fictional test results, both "Pierre" and "Abigail" need additional instruction in the perception of vowels and in the comprehension of story sequence. Turn in your "cookbook" to any Diagnostic Grouping Sheet.

### TRANSPARENCY 3:

When children's names are filled in on the Diagnostic Grouping Sheet, "Pierre" and Abigail" (having similar instructional needs) are placed in the same group for corrective work in a short-term remedial program. This program may be as long as a month or as brief as one week, depending on the needs of the children.

Turn to the Skill Code Key of the first unit in your "cookbook."

### TRANSPARENCY 4:

A look at the Skill Coding for either of the tests used, or at the Skill Code Key for the grade, tells us that the code number for vowels is IIA and the number for sequence is IVB in our fictionalized program.

Turn to any Corrective Resources page.

### TRANSPARENCY 5:

Listed under the proper code numbers on the corrective Resources pages for books available to us, we find the numbers of pages in those books containing appropriate material for corrective instruction.

### TRANSPARENCY 6:

ERIC

It may be that some of the material found listed is more appropriate to the needs of one child than to the needs of another. For example, "Pierre" will fare better using Scoot Forest material while "Abigail," having been exposed to the Scoot Forest program, will respond more positively to the material from the Eggs and Bakkon series.

Turn to the Supplementary Instructional Materials list in the first unit of your "cookbook."

### TRANSPARENCY 7:

Supplementary instructional materials, listed for each unit of your "cookbook," will help to motivate and reinforce learning as corrective or initial instruction is carried on.

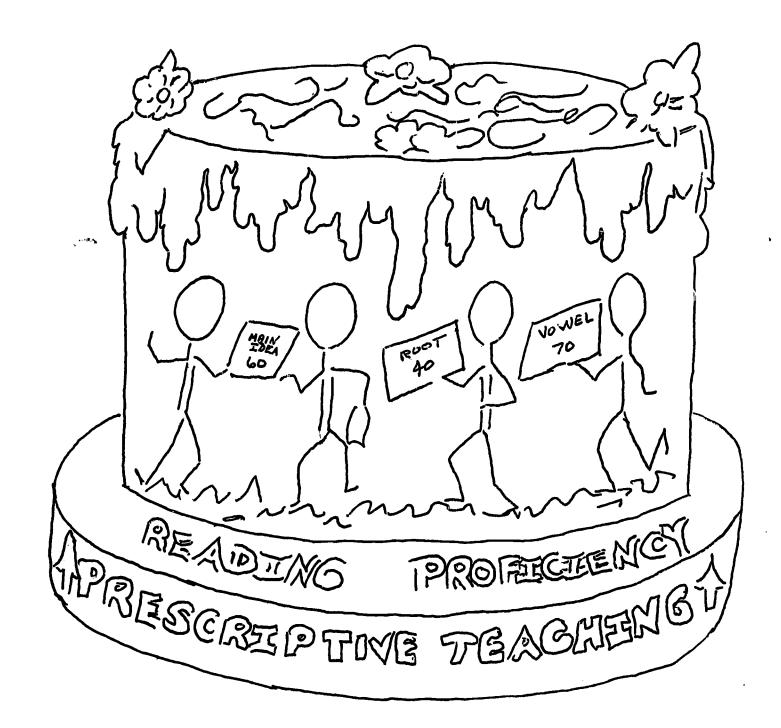
Turn to the Independent Reading List and to the Suggested Games and Activities in the first unit of your "cookbook".

### TRANSPARENCY 8:

The "frosting on the cake" of reading proficiency is provided by such games, activities, and independent reading booklists as are provided in each unit of your "cookbook." Independent reading materials listed are one grade below the difficulty level of the grade for which they are listed, to help insure success in recreational reading.

Hopefully, your pupils will fare as well with your diagnostic approach as have Abigail, Pierre, and their classmates. For them, testing found the weaknesses in achievement, diagnostic grouping provided opportunity for individual attention to specific needs. Skill coding made corrective materials available. Additional instructional materials, games, and activities motivated interest in reading and success in independent reading promoted self-confidence. All of these, in combination, have brought Pierre, Abigail, and their classmates to a much higher level of achievement.

### Using Your



### Cook book

Transparency One

# Recipe Ingredients

Scot Forest Readiness Test

Grade Three

Score Help <u>Abigail</u> Word Meaning 20 Initial Consonant 1.8 19 Syllabication Vowel Sounds Comprehension 10 Main Idea Sequence > Details 9 Conclusions Sensory Image

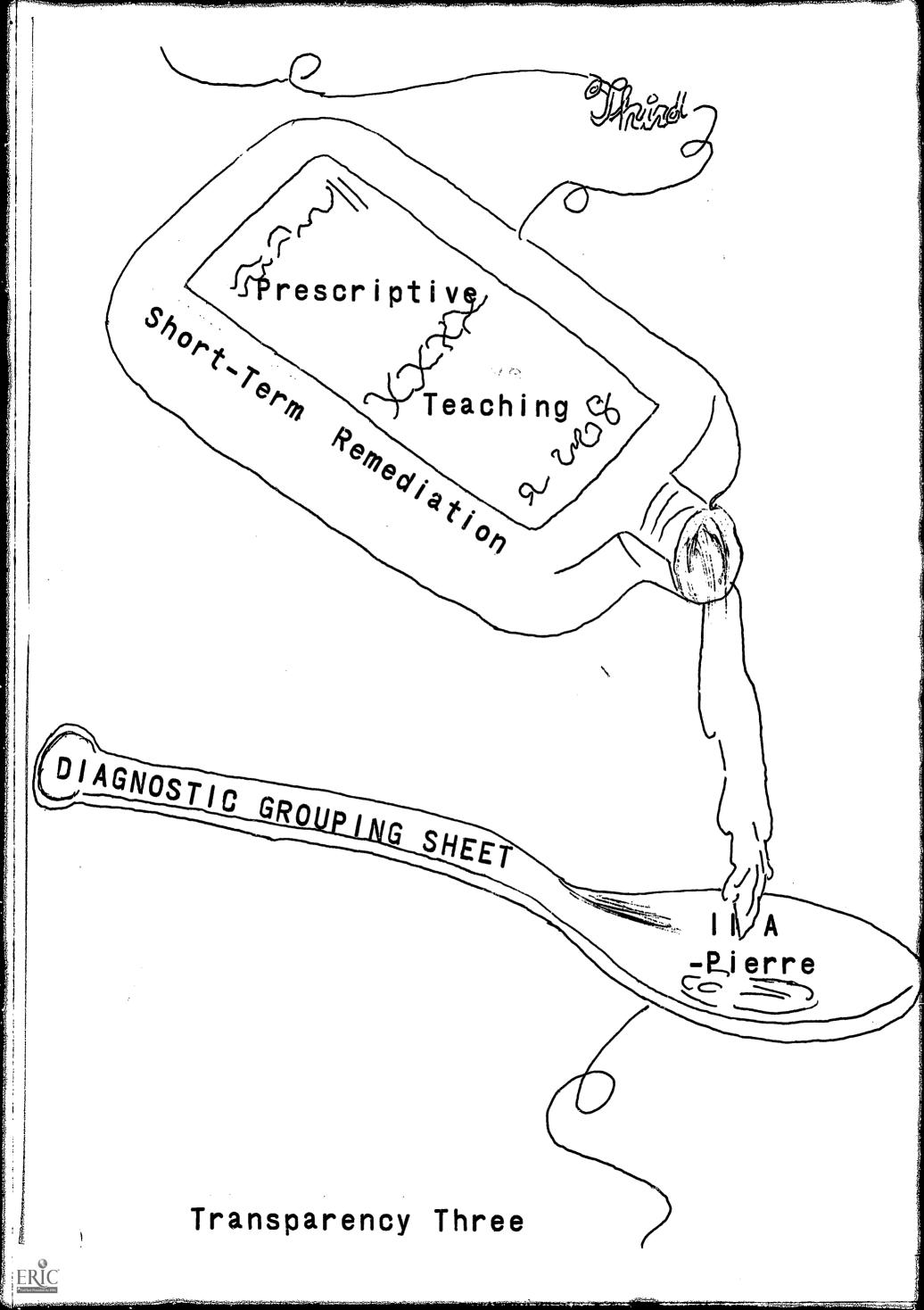
Gunn Achievement Test Level 3/1

Pierre.	Some	Need Help
Vocabulary \	31	
Using Vowels	5	
Prefixes and Suffixes	14	
Syllabication	21	
Dictionary Meanings	19	
Comprehension		
Main Idea	12	
DetAils	11	
(Sequence)	9	
Conclusi <b>o</b> ns		
		- 1

Transparency Two

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SKILL CODING For

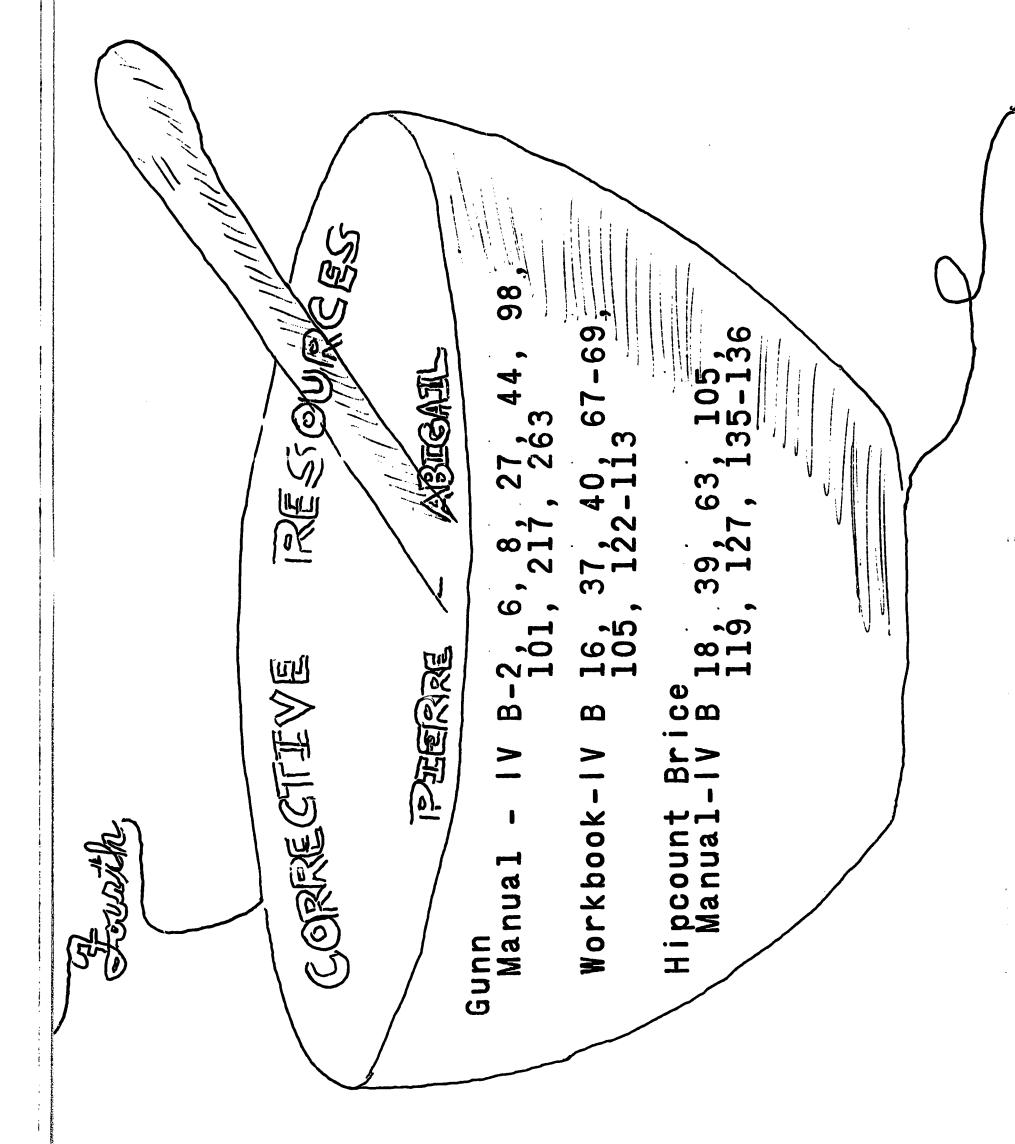
Scoot Forest

Readiness Test - Grade 3



Word Meaning IA Initial Consonants IIB IIID Syllabication Vowel Sounds IIA Comprehension Main Idea IVA Sequence IVB Details IVC Conclusions IVD Sensory Images IVE

Transparency Four



ERIC

Transparency Five

46 67 **m**-& Bakkon Manual-1V 103, ABIGAII -5-6,8,75 217,345 Eggs - A-P : ERRE Scoot Forest Workbook-187,1

ERIC Founded by ERIC

Transparency Six

**RECORDS** 0 0 0 **6** PURCE MRA Maxmillian Spectrum FILMSTRIPS **TAPES** Transparency Seven

ERIC Full Text Provided by ERIC

